**M A Reading List, Spring, 2016**

**Medieval Literature**

*Beowulf*

“The Dream of the Rood”

Langland, *Piers Plowman* (Passus 18)

Chaucer, “The Knight’s Tale,” “The Miller’s Prologue and Tale,” “Words of the Host to the Physician and Pardoner,” “The Pardoner’s Prologue and Tale,” *Troilus and Criseyde*

Julian of Norwich: *A Book of Showings (Revelations of Divine Love)* Long Text Chapters 1-11, 25-28, 50-63, 83-86 (Modernized version by Elizabeth and A.C. Spearing in the Penguin edition recommended)

Margery Kempe, *The Book of Margery Kempe,* from Chapters 1, 2, 11, 18, 28, 52, 76 (Norton Anthology selections)

*The Second Shepherd’s Play*

Students should consult the following guides:

*The Cambridge Companion to Old English Literature.* Ed. Malcolm Godden and Michael Lapidge. Cambridge, Cambridge UP, 1991.

*The Cambridge History of Medieval English Literature.* Ed. David Wallace (Cambridge, 1999).

**Renaissance and Seventeenth Century**

John Donne, *Holy Sonnets* 1 (“Thou hast made me”), 5 (“I am a little world”), 14 (“Batter my heart”), 18 (“Show me, dear Christ”)

George Herbert, “Prayer” (I), “Jordan” (I)

Edmund Spenser: *The Faerie Queen,* Book I, cantos 1-5, 10-12

Christopher Marlowe, *Dr. Faustus*

William Shakespeare, *King Lear*

George Herbert: “The Collar,” “The Pulley,” “Artillerie,” “Easter Wings”

John Milton, *Paradise Lost*

**Restoration and Eighteenth Century**

John Dryden, “Absalom and Achitophel”

Alexander Pope, *Essay on Criticism,* “Epistle to Dr. Arbuthnot”

Jonathan Swift, “Verses on the Death of Dr. Swift”

Thomas Gray, “Elegy Written in a Country Churchyard”

William Collins, “Ode on the Poetical Character,” “Ode to Evening”

Oliver Goldsmith, “The Deserted Village”

Samuel Johnson, “The Vanity of Human Wishes”

**Nineteenth-Century British**

William Blake, *Songs of Innocence and Experience*

S.T. Coleridge: *The Rime of the Ancient Mariner, Christabel,* “Kubla Khan,” “Frost at Midnight,” “This Lime-Tree Bower, My Prison,” “Dejection: an Ode”

Sir Walter Scott, *Rob Roy*

John Keats: “Odes” (“Nightingale,” “Grecian Urn,” “Melancholy”), Sonnets (Chapman’s Homer,” “Bright Star,” “When I have Fears”), *The Eve of St. Agnes*, “To Autumn”

Thomas Carlyle: from *Sartor Resartus,* “The Everlasting No,” “The Centre of Indifference,” “The Everlasting Yea,” “Natural Supernaturalism”

John Ruskin, “The Roots of Honor” from *Unto This Last,* “The Nature of Gothic” from *The Stones of Venice*

 Matthew Arnold, “Memorial Verses,” “The Scholar Gypsy,” “Dover Beach,” “Stanzas from the Grand Chartreuse”

**Twentieth-Century British and Post-Colonial**

D.H. Lawrence, “Piano,” “Snake,” “Bavarian Gentians,” “The Ship of Death,” “The Odour of Chrysanthemums,” “The Blind Man”

Dylan Thomas, “The Force That through the Green Fuse Drives the Flower,” “A Refusal to Mourn the Death, by Fire, of a Child in London,” “Fern Hill,” “In my Craft or Sullen Art,” Do Not Go Gentle into That Good Night”

G.B. Shaw, *Arms and the Man*

E.M. Forster, *A Passage to India*

Salman Rushdie, *The Satanic Verses*

J.M. Cotzee, *Disgrace*

**American Literature Prior to 1860**

John Winthrop, “A Model of Christian Charity”

St. Jean de Crèvecoeur, (Norton selections) Letter III (“What Is an American”), and Letter IX (“Description of Charles-Town; Thoughts on Slavery; On Physical Evil; A Melancholy Scene”)

James Fenimore Cooper, *The Pioneers*

Henry David Thoreau, from *Walden*: “Economy,” Where I Lived and What I Lived For,” “Higher Laws,” “Spring,” “Conclusion”

Nathaniel Hawthorne, “Young Goodman Brown,” “My Kinsman, Major Molineux,” “The Minister’s Black Veil”

Herman Melville, *Moby Dick*

Walt Whitman, *Song of Myself,* “When Lilacs Last in the dooryard Bloomed,” Out of the Cradle Endlessly Rocking,” “Crossing Brooklyn Ferry,” “The Wound Dresser”

**American Literature 1860 to Present**

Mark Twain, *Adventures of Huckleberry Finn*

W.E.B. Dubois, from *The Souls of Black Folk*: “Of Our Spiritual Strivings,” “Of Mr. Booker T. Washington”

F. Scott Fitzgerald, *The Great Gatsby*

Tennessee Williams, *A Streetcar Named Desire*

Richard Wright, from *Uncle Tom’s Children:* “The Ethics of Living Jim Crow,” “Long Black Song”

Rita Dove, “David Walker”; from *Thomas and Beulah:* “The Event,” “Straw Hat,” “Pomade,” “Daystar,” “Wingfoot Lake”

Octavia Butler, *Kindred*