**Henry N. Rogers III**

**Introduction to Fiction**

**M-W-F  8:00-8:50   
TTH  10:50-12:05  Irby 312**

**Office: Irby 317E       Ph # 450-5104   email:** [**rustyr@uca.edu**](mailto:rustyr@uca.edu)

**Office hours: M-W-F  10:00-11:50, 1:00-3:00**

**T-Th  9:30-10:30, 1:30-3:00**

**By appointment**

**Texts: *Fiction 100*, 13th ed., Ed.  Pickering**

**Austen    *Persuasion***

**Stevenson   *Dr. Jekyll and Mr. Hyde***

**Portis     *True Grit***

**The course is an introduction to the study of prose fiction, in both short story and novel form.  We will read a variety of fictional works by authors of different time periods, cultures, and perspectives and discuss and write about those works.  Doing so should enable students to gain factual knowledge and comprehension of the literature, improve their ability to analyze and synthesize that material, and enhance the clarity and correctness of their writing.  And, of course, to more fully appreciate and enjoy fine fiction and, by extension, all literature.**

**Evaluation will be based upon 2 or 3--depending upon how the course develops-- hour exams, 1 or 2 short papers on individual works, and a comprehensive final exam.  Tests will be primarily essay, with a short "objective" section.  There will be no multiple choice, true-false, or fill-in-the-blank questions.  Essays will be judged on what the course hopes to achieve-- factual knowledge and comprehension of the literature, the ability to analyze and synthesize the material, and the clarity and correctness of the writing.  Reading quizzes may be given at intervals, and class discussion may also be included in evaluation, though to a much lesser degree than on written work, particularly in cases where the grade on the written work is marginal.  For all these reasons, doing the necessary reading for each class is absolutely required. Late work is not accepted.**

**Class attendance is mandatory.   Remember that being absent does not remove the responsibility of preparing work for the next class.  More than 6 absences—which are 2 weeks work-- are unacceptable in a M-W-F class--4 absences in TTH class-- and will necessitate a student dropping the course.  This isn't a punitive requirement.  That is simply too much time and work to be made up in a literature course, and the reasons for the absences do not matter. Cell phones must be turned off and out of sight, no laptops are permitted in class, and students are not to attend class without books.**

**Plagiarism will result in at least a failing grade on the work containing the plagiarism and possibly an F for the course or expulsion from the class. The 11th edition of the *Harbrace College Handbook* defines plagiarism as presenting as your own work, deliberately or accidentally, the words of ideas of another (424).**

**References to UCA policies may be found in the UCA student handbook.**

**Sexual Harassment Policy–p. 93**

**Academic Policies–beginning on p. 2**

**“The University of Central Arkansas adheres to the requirements of the Americans with Disabilities Act.  If you need accommodation under this act due to a disability, contact the Office of Disability Support Services at 450-3135.”**

**“The University of Central Arkansas affirms its commitment to academic integrity and expects all members of the university community to accept shared responsibility for maintaining academic integrity.  Students in this course are subject to the provisions of the university’s Academic Integrity Policy, approved by the Board of Trustees as Board Policy No. 709 on February 10, 2010, and published in the Student Handbook.  Penalties for academic misconduct in this course may include a failing grade on an assignment, a failing grade in the course, or any other course-related sanction the instructor determines to be appropriate.  Continued enrollment in the course affirms a student’s acceptance of this university policy.”**