English 4320/5320

Romanticism

Professor Anderson

Office: Irby 317D:

Office Hours MWF 9:00-10:00, 11:00-12:00; TTh 10:50-12:50

A. **Course Description**: English 4320/5320 is devoted to the study of English Romanticism

and to the major figures of that great literary period.

B. **Course Objectives**: The main objectives of this course are:

1. to develop a serious understanding of and appreciation of such figures as

Wordsworth, Coleridge, Byron, Shelley, and Keats,

2. to develop a serious understanding of English Romanticism,

3. to develop the critical and intellectual skills and habits necessary to serious

literary study, and

4. to develop the ability to write effectively about literature.

C. **Required Text**:

1. William Wordsworth, The Major Works, Oxford, 2008.

2. Samuel Taylor Coleridge, The Major Works, Oxford, 2008.

3. Lord Byron, The Major Works, Oxford, 2008.

4. Percy Bysshe Shelley, The Major Works, Oxford, 2009.

5. John Keats, The Major Works, Oxford, 2008.

D. **Major Assignments**:

There will be three critical papers and a final examination in this class.

E. **Attendance**: Faithful attendance is essential in this class. If you miss more than three

classes, you will need to speak to me. More than four absences may result in a WF for

the class. Attendance is, of course, not only a physical matter, but also a matter of

attention and engagement. In my considerable experience as a college professor I have

found that all electronic devices (cell phones, “Blackberries” computers, etc. etc.) tend to

be “technologies of distraction” rather than aids to attention, I ask, therefore, that such

devices not be used in my classes.

F. **Academic Dishonesty Policy**: Any form of academic dishonesty on an assignment will

result in an “F” mark for that assignment.

G. **Disabilities and Sexual Harassment**: Any concerns in these areas may be referred to the

instructors or to the appropriate university official.

H. **Readings and Assignment Schedule**

1. Wordsworth, Major Works, pp. 49-59, 80-85, 129-135, 147-148, 154-155, 237, 244-249, 292-293, 319-320, 260-264, 297-302, 268-270, 281-282, 285-286, 326-328, 375-404.

2. Coleridge, Major Works, pp. 48-68, 102-104, 68-87, 27-29, 38-40, 87-89, 99-

101, 89-92, 114-118, 125-128.

3. Byron, Major Works, pp. 23-26, 104-139, 274-314, 145-201, 373-548.

4. Shelley, Major Works, pp. 90-91, 112, 114-117, 120-124, 198, 209-211, 400-411,

442, 446, 412-414, 450-460, 461-466, 475-476, 508-511, 529-547, 589-591.

5. Keats, Selected Poetry, pp. 32, 44-45, 56-57, 168-169, 224-225, 281, 325, 278-280, 285-290, 324-325, 252-264.

**Assignments**:

First Paper – After Wordsworth

Second Paper – After Byron

Third Paper – After Shelley

Final Exam – Finals Week