Henry N. Rogers III

Spring 2016

English Literature II 2317 CRN 23456

Irby 312

T-Th 10:50-12:05 e-mail rustyr@uca.edu

Office hours M-W-F 10:00-12:00, 1:00-3:00

 T-Th 9:30-10:30, 1:30-3:0 0 By appointment

Text: The Norton Anthology of English Literature (9th edition, Vols. C and D)

The course is a survey of English Literature (including English language literature from countries once part of the British Empire) from the Restoration through the Romantic period. Students should gain factual knowledge and comprehension of the literature and its cultural and historical context, improve their ability to analyze and synthesize that material, and enhance the clarity and correctness of their writing.

 Evaluation will be based upon 2 or 3--depending upon how the course develops-- hour exams, 2 explications, and a comprehensive final exam. Tests will be primarily essay, with a short "objective" section. There will be no multiple choice, true-false, or fill-in-the-blank questions. Essays will be judged on factual knowledge and comprehension of the literature –its artistic features and its meanings-, and the clarity and correctness of the writing. Reading quizzes may be given at intervals, and class discussion is significant and will also be included in evaluation, though to a much lesser degree than written work, particularly in cases where the grade on the written work is marginal. For all these reasons, doing the necessary reading for each class is absolutely required. Late work is not accepted.

The following assignments are approximate and tentative—very!

The Restoration and Eighteenth Century

Dryden

Behn—*Oroonoko*

Congreve—*The Way of the World*

Swift

Addison and Steele

Pope

Johnson

Boswell

Goldsmith

The Romantic Period

Blake

Burns

Wordsworth

Coleridge

Lamb

Hazlitt

De Quincey

Byron

Shelley

Keats

Class attendance is mandatory. Remember that being absent does not remove the responsibility of preparing work for the next class. More than 4 absences—which is two weeks in a T Th class--is unacceptable and will necessitate a student dropping the course or being dropped for non-attendance. This isn't a punitive requirement. That is simply too much time and work to be made up in a literature course, and the reasons for the absences do not matter.

Cell phones must be turned off and placed in a backpack or under the desk. Laptops are not allowed in class. Students are not to attend class without books.

Plagiarism will result in at least a failing grade on the work containing the plagiarism and possibly an F for the course or expulsion from the class. The 11th edition of the *Harbrace College Handbook* defines plagiarism as presenting as your own work, deliberately or **accidentally**, the words of ideas of another (424).

References to UCA policies may be found in the UCA student handbook.

Sexual Harassment Policy–p. 93

Academic Policies–beginning on p. 25

“The University of Central Arkansas adheres to the requirements of the Americans with Disabilities Act. If you need accommodation under this act due to a disability, contact the Office of Disability Support Services at 450-3135.”

“The University of Central Arkansas affirms its commitment to academic integrity and expects all members of the university community to accept shared responsibility for maintaining academic integrity. Students in this course are subject to the provisions of the university’s Academic Integrity Policy, approved by the Board of Trustees as Board Policy No. 709 on February 10, 2010, and published in the Student Handbook. Penalties for academic misconduct in this course may include a failing grade on an assignment, a failing grade in the course, or any other course-related sanction the instructor determines to be appropriate. Continued enrollment in the course affirms a student’s acceptance of this university policy.”