**MA Reading List—summer 2014**

***Medieval***

Old English Literature:

*Beowulf*

“The Seafarer”

“The Wife’s Lament”

Middle English Literature:

Langland: *Piers Plowman* (Passus 18)

Chaucer: “General Prologue,” “The Clerk’s Tale,” “The Franklin’s Tale,” “Words of the Host to the Physician and Pardoner,” “The Pardoner’s Prologue and Tale,” and “The Nun’s Priest Tale”from *The Canterbury Tales*

Margery Kempe: *The Book of Margery Kempe,* from Chapters 1, 2, 11, 18, 28, 52, 76 (Norton

Anthology selections)

*Everyman*

We would also like to suggest that students consult the following guides:

*The Cambridge Companion to Old English Literature*. Ed. Malcolm Godden and Michael Lapidge. Cambridge: Cambridge UP, 1991.

*The Cambridge History of Medieval English Literature*, ed. David Wallace (Cambridge, 1999).

***Renaissance and Seventeenth Century***

Sir Thomas More, *Utopia*

 The Sonnet Tradition

* Sir Thomas Wyatt: “Whoso list to hunt,” “They flee from me,” “My galley charged with forgetfulness”
* Edmund Spenser: *Amoretti*, 1 (“Happy ye leaves when as those lilly hands”), 34 (“Lyke as a ship that through the Ocean wyde”), 37 (“What guile is this, that those her golden tresses”), 67 (“Lyke as a huntsman after weary chace”), 68 (“Most glorious Lord of lyfe, that on this day”), 75 (“One day I wrote her name upon the strand”), 79 (“Men call you fayre, and you doe credit it”)
* George Herbert: “Prayer (I),” “Jordan (I)”

Edmund Spenser: *The* *Faerie Queene*, Book 1, cantos 1-5, 10-12;

William Shakespeare: *Hamlet*

The Metaphysical Lyric

* George Herbert: “The Collar,” “The Pulley,” “Artillerie,” “Easter Wings”
* Andrew Marvell: “To His Coy Mistress,” “The Coronet,” “The Garden”

The Cavalier or Early Neoclassical Mode

* Robert Herrick: “When He Would Have His Verses Read,” “Corinna’s Going A-Maying”
* Andrew Marvell: “An Horatian Ode”

Sir Thomas Browne: *Religio Medici*

***Restoration and Eighteenth Century***

Alexander Pope:  “Epistle to Dr. Arbuthnot”

Jonathan Swift: “Verses on the Death of Dr. Swift,”

Samuel Johnson: *Rasselas,* “The Vanity of Human Wishes”

Henry Fielding, *Tom Jones*

***Nineteenth-Century British***

Mary Shelley, *Frankenstein*

Emily Bronte, *Wuthering Heights*

W. M. Thackeray, *Vanity Fair*

George Eliot, *Middlemarch*

Elizabeth Barrett Browning, *Sonnets from the Portuguese* (21, 22, 32, 43), *Aurora Leigh* selections printed in the *Norton Anthology*

Gerard Manley Hopkins, “ God’s Grandeur, “ “The Windhover,” “Pied Beauty,” “Spring and Fall,” “Carrion Comfort,” “No Worst, There Is None,” “I Wake and Feel the Fell of Dark, Not Day,” and “Thou Art Indeed Just, Lord”

***Twentieth-Century British/Postcolonial***

William Butler Yeats, “The Stolen Child,” “The Lake Isle of Innisfree,” “Adam’s Curse,” “September 1913,” “The Wild Swans at Coole,” “Easter, 1916,” “The Second Coming,” “Sailing to Byzantium,” “Leda and the Swan,” “Among School Children,” “Lapis Lazuli,” “The Circus Animals’ Desertion,” and “Under Ben Bulben”

Wilfred Owen, “Dulce et Decorum Est,” “Strange Meeting,” “Mental Cases,” “Disabled”

W. H. Auden, “Lullaby,” “Spain,” “Musee des Beaux Arts,” “In Memory of W. B. Yeats,” “In Praise of Limestone,” “The Shield of Achilles”

E. M. Forster, *A Passage to India*

Salman Rushdie, *The Satanic Verses*

***American Literature Prior to 1860***

Benjamin Franklin, *Autobiography,* Books I & II

Washington Irving, "Rip Van Winkle," "The Legend of Sleepy Hollow"

Harriet Jacobs,*Incidents in the Life of a Slave Girl*

Herman Melville, *Moby Dick*

***American Literature 1860 to Present***

Emily Dickinson: “I never lost as much but twice—”; “Success is counted sweetest”; “I’m‘wife’—I’ve

finished that—”; “Some keep the Sabbath going to Church”; “I’m Nobody! Who are you?”;  “Wild Nights—Wild Nights!”; “I like a look of Agony”;    “I felt a Funeral, in my Brain”;  “A Bird came down the walk—”; “After great pain, a formal feeling comes ”; “I dwell in Possibility—”; “I heard a Fly buzz—when I died—”; “Much Madness is divinest Sense—”; “What Soft—Cherubic Creatures—”; “’Nature’ is what We see—”; “Publication—is the Auction”; “Tell all the Truth but tell it slant”;  “What mystery pervades a well!”;“Apparently with no surprise”; “Of God we ask one favor, that we may be forgiven—”

Stephen Crane, "The Blue Hotel," "The Bride Comes to Yellow Sky"

Robert Frost: “After Apple-Picking,” “Home Burial,” “Birches,” “Design,” “Desert Places,”

            “Stopping by Woods on a Snowy Evening”

T. S. Eliot, "The Love Song of J. Alfred Prufrock," *The Waste Land; "*Tradition and the Individual Talent"

Don DeLillo, *White Noise*