**Comps Reading List**

**Medieval Period:**

*Beowulf*

“The Wanderer”

*Sir Gawain and the Green Knight*

Julian of Norwich: *A Book of Showings* (*Revelations of Divine Love*) Long Trxt Chapter 1-11, 25-28, 50-63, 83-86 (Modernized version by Elizabeth and A. C. Spearing in the Penguin edition recommended.)

Malory, *Morte D’Arthur*, Caxron Books XX and XXI

Chaucer, *Troilus and Criseyde*

**Renaissance and Seventeenth Century:**

Lady Mary Wroth: *Pamphilia to Amphilanthus* 1 “When night’s black mantle could most darkness prove”), 16 (Am I thus conquered? Have I lost the powers”), 39 (Take heed mineyes, how you your looks do cast), 40 (“False hope which feed but to destroy, and spill”), 68 (“My pain still smothered in my grieved breast”), 77 (“In this strange labyrinth how shall I turn?”), 103 (“My muse now happy, lay thyself to rest”)

Christopher Marlowe, *Dr. Faustus* (Bevington and Rasmussen edition), *K*

William Shakespeare, *Hamlet*

John Donne, *Holy Sonnets* 1 (Thou hast made me”), 5 (“I am a little world”), 14 (Batter my heart”), 18 (Show me dear Christ”)

John Milton, *Paradise Lost*

**Restoration and Eighteenth Century:**

John Dryden, “Absalom and Achitophel”

Alexander Pope, *The Rape of the Lock*

Jonathan Swift, “A Modest Proposal”

Samuel Johnson, *Rasselas*

**Nineteenth-Century British:**

William Wordsworth, “Tintern Abbey,” “Ode: Intimations of Immortality,2” “Resolution and Independence,” “Elegiac Stanzas,” *Michael*, *The Prelude* I-II (1805 edition), Preface to the Second Edition of *Lyrical Ballads*

S. T. Coleridge, *The Rime of the Ancient Mariner*, *Christabel*, “Kubla Kahn,” “Frost at Midnight,” “This Lime Tree Bower My Prison,” “Dejection: An Ode”

Jane Austen, *Pride and Prejudice*

Lord Tennyson, “The Lady of Shalott,” “The Lotos-Eaters,” “Ulysses, ” “Tithonus,” “Locksley Hall,”

Charles Dickens, *Great Expectations*

**Twentieth-Century British/Postcolonial:**

W. B. Yeats, “The Stolen Child,” “The Lake Isele of Innisfree,” “Adam’s Curse,” “September 1913,” “The Wild Swans at Coole,” “Easter 1916,” “The Second Coming,” “sailing to Byzantium,” “Leda and the Swan,” “Among School Children,” “Lapis Lazuli,” “The Circus Animals’ Desertion,” “Under Ben Bulben”

W. H. Auden, “Lullaby,” “Spain,” “Musee des Beaux Arts,” “In Memory of W. B. Yeats,” “In Praise of Limestone,” “The Shield of Achilles”

Seamus Heaney, “Digging, ” “Punishment,” “The Strand at Lough Beg,” “Station Island”

James Joyce, “Araby” and “The Dead”

Virginia Woolf, *Mrs. Dalloway*

Wole Soyinka, *Death and the Horseman*

**American Literature Prior to 1860:**

Anne Bradstreet, “To My Dear and Loving Husband,” “Before the Birth of One of Her Children,” “In Memory of My Dear Grandchild Elizabeth Bradstreet,” “In Memory of My Dear Grandchild Anne Bradstreet,” “On My Dear Grandchild Simon Bradstreet,” “Prologue,” “The Author to Her Book,” “Contemplations”

Phillis Wheatley, “On Being Brought from Africa to America,” “To His Excellency General Washington,” ‘To the University of Cambridge, in New England,” “To the Right Honorable William, Earl of Dartmouth,” “On the Death of the Rev. Mr. George Whitefield,” Letter to Reverend Samson Occom (Feb. 11, 1774)

James Fenimore Cooper, *The Pioneers*

Henry David Thoreau, From *Walden*: “Economy,” “Where I Lived and What I Lived For,” “Higher Laws,” “Spring,” “Conclusion”

Nathaniel Hawthorne, “Young Goodman Brown,” “My Kinsman Major Molineux,” “The Minister’s Back Veil”

Frederick Douglass, *Narrative of the Lie of Frederick Douglass, an American Slave*

Harriet Beecher Stowe, *Uncle Tom’s Cabin*

**American Literature 1860 to Present:**

Mark Twain, *Adventures of Huckleberry Finn*

Robert Frost, “After Apple-Picking,” “Home Burial,” “Birches,” “Design,” “Desert Places,” “Stopping by Woods on a Snowy Evening”

William Faulkner, *The Sound and the Fury*

Elizabeth Bishop, “The Fish,” “Questions of Travel,” “The Armadillo,” “In the Waiting Room,” “Crusoe in England”

Richard Wright, From *Uncle Tom’s Children*: “The Ethics of Living Jim Crow” and “Long Black Song”

N. Scott Momaday, *The Way to Rainy Mountain*

Octavia Butler, *Kindred*