

**The Eighth Annual  
English Graduate Conference on Literature  
Superheroes, Science Fiction, and Southern Futurism**



**Brewer-Hegeman Conference Center  
April 10-11, 2014**

**Sponsored by the University of Central Arkansas  
Department of English Graduate Students and Sigma Tau Delta**

Thursday, April 10

**Registration**

8:00 – 9:00, Lobby, BHCC

**Welcome**

8:45, Conference Room 111, BHCC

**SESSION ONE**

9:15 – 10:30

**Panel 1: Political Conventions and Appeals in American Literature**

Conference Room 111, BHCC

Moderator: Dr. Lori Leavell

✠ “The Complicated Racial Politics at Play in Harriet Beecher Stowe’s *Uncle Tom’s Cabin*”  
*Terra Brown, Department of English, University of Central Arkansas*

✠ “Function of Biblical Allusion in David Walker’s *Appeal*”  
*John Weatherspoon, Department of English, University of Central Arkansas*

✠ “William Wells Brown: Repurposing Blackface Minstrelsy”  
*Eileen Moscoso, Department of English, University of Central Arkansas*

**Panel 2: Deconstructing Texts: Modernist, Postmodernist, & Facial**

Conference Room 113, BHCC

Moderator: Dr. Glenn Jellenik

✠ “A/Effects of Emotion: What Do You Read When You See a Smile?”  
*Thomas Koen, Department of English, Hendrix College*

✠ “Insincere”  
*Ryan Bry, Department of English, Hendrix College*

✠ “Mrs. Dalloway Through a Deconstructive Lens: Uncovering Psychoanalytic Tendencies”  
*Jennifer Moulton, Department of English, Hendrix College*

**SESSION TWO**

10:45 – 12:00

**Panel 3: Threats and Violence in Fiction and Media**

Conference Room 111, BHCC

Moderator: Dr. Charles Bane

✠ “Ideals of Violence and of Heroism in Zombie Narratives”  
*Maria-Isabel Gillette, Department of English, University of Central Arkansas*

✠ “Adaptive and Media Relationships between Conrad’s *Heart of Darkness*, Coppola’s *Apocalypse Now*, and *The Line*”  
*Sam Brian, Department of English, Hendrix College*

✠ “Neutralization of Perceived Minority Threats in Disney’s *The Princess and the Frog*”  
*Loren Skye Roberson, Department of English, Arkansas State University*

**Panel 4: Crossing Gender Lines**

Conference Room 113 BHCC

Moderator: Dr. Lori Leavell

✠ “Life Versus Self”  
*Ashli Warford, Department of English, University of Central Arkansas*

✠ “Not The Average Girls Next Door: Lizzy Bennett and Louisa Ellis”  
*Amanda Wilson, Department of English, University of Central Arkansas*

✠ "Breaking Boundaries and Blurring Gender Roles: A Comparison of Victorian Sensation Fiction and Lida Churchill's *Interweaving*"  
Kimberly Allen, Department of English, University of Arkansas

LUNCH (On Your Own)  
12:00 – 1:00 p.m.

SESSION THREE  
1:15 – 2:30 p.m.

**Panel 5: Southern Ties that Bind**  
Conference Room 111, BHCC  
Moderator: Dr. Conrad Shumaker

✠ "Richard"  
Lynne Landis, Department of Writing, University of Central Arkansas

✠ "Pájaritos Preñados"  
Maria-Isabel Gillette, Department of Writing, University of Central Arkansas

✠ "My Mother, My Maker | My Sister, My Heart"  
Jasmine Jobe, Department of Writing, University of Central Arkansas

**Panel 6: Good Country Folks: Faulkner and O'Connor**  
Conference Room 113, BHCC  
Moderator: Dr. Jim Fowler

✠ "Inherited Trauma and Questionable Recovery in William Faulkner's *Absalom, Absalom!*"  
Lyren Grate, Department of English, University of Central Arkansas

✠ "Southern Honor and The Lost Cause of Quentin Compson and Thomas Sutpen in William Faulkner's *The Sound and the Fury* and *Absalom, Absalom!*"  
Laura Thomas, Department of English, University of Tulsa

✠ "The Unintentional Feminism of Flannery O'Connor: An Analysis of Female Characters in 'The Displaced Person,' 'Good Country People' and 'Green Leaf'"  
Eliza Killey, Department of English, University of Central Arkansas

SESSION FOUR  
2:45 – 4:00

**Panel 7: War, Lies, Otherness**  
Conference Room 111, BHCC  
Moderator: Dr. Jim Fowler

✠ "Shakespeare's Simulacra: Reality and Unreality in *Hamlet*"  
Chris Fettes, Department of English, University of Central Arkansas

✠ "Alienation, Estrangement, and Ideology in O'Connor's *Wise Blood*"  
Jeremy Ellis, Department of English, University of Central Arkansas

✠ "The Other Side of Marxism"  
Matt Wood, Department of English, University of Central Arkansas

**Panel 8: Historicizing Daisy Buchanan, Hermoine Granger, & Childe Roland**

Conference Room 113, BHCC

Moderator: Dr. Dwayne Coleman

✠ "The Bookworm Hero of the 20<sup>th</sup> Century: A Historicist Reading of Hermione Granger"

*Hannah Burnside, Department of English, University of Central Arkansas*

✠ "The Hero as Society's Victim: Browning's *Childe Roland* and Foucault's *Panopticon*"

*Steven Maulden, Department of English, University of Central Arkansas*

✠ "From the Waltz to the Charleston: A New Historicist Analysis of Daisy Buchanan"

*Bethany Stovall, Department of English, University of Central Arkansas*

**SPECIAL SESSION**

4:15 – 5:00

**The Professors Read**

Conference Room 111, BHCC

✠ "The Coming of Marlin Skinner"

*Jim Fowler, Department of English, University of Central Arkansas*

✠ "How Long Will You Tarry?"

*John Vanderslice, Department of Writing, University of Central Arkansas*

Dinner – Mike's Place

5:00 – 7:00

7:30

Conference Room 111, BHCC

**Keynote Speaker:**

**Brannon Costello**

**Associate Professor of English,**

**Louisiana State University**

***Author of Plantation Airs: Racial Paternalism and the Transformations  
of Class in Southern Fiction (LSU Press, 2007),***

***Editor of Howard Chaykin: Conversations (UP of Mississippi, 2011),***

***Co-editor of Comics and the U.S. South (UP of Mississippi, 2012)***

**Sponsored by the University of Central Arkansas Department of English and Sigma Tau Delta.**

Friday, April 11

SESSION FIVE

9:30 – 10:45

**Panel 9: Writing Intimacy: Creating Closeness Within Separation**

Conference Room 111 BHCC

Moderator: Dr. Lori Leavell

✠ “Possum Grape”

*Julia Lee McGill, Department of English, Hendrix College*

✠ “Returning”

*Rachel Thomas, Department of English, Hendrix College*

✠ “Do I Take You by the Hand?”

*JillAnn Meunier, Department of English, Hendrix College*

✠ *How We Tend To Fragile Things*

*Alexandra Dillard, Department of English, Hendrix College*

**Panel 10: Here there be Monsters**

Conference Room 113, BHCC

Moderator: Dr. Glenn Jellenik

✠ “Hidden Fidelity Discourse: How Frankensteinian Film Adaptations Problematize Narratology”

*Garrett C. Jeter, Department of English, University of Arkansas*

✠ “Expanding Burke’s Human Rhetoric: Teratology as a Response to Technology”

*Michal Horton, Department of English, Arkansas State University*

✠ “An Examination of Authority in Irving’s ‘The Legend of Sleepy Hollow’”

*Megan Bernhardt Williams, Department of English, University of Central Arkansas*

SESSION SIX

10:45 – 11:45

**Panel 11: Language Past, Present, and Future**

Conference Room 111 BHCC

Moderator: Dr. Jay Ruud

✠ “Gendered Perceptions of Revenge”

*Maria-Isabel Gillette, Department of English, University of Central Arkansas*

✠ “Chaucer Was a Mountain Man?: The Past and Future of Appalachian English”

*Katy Dodd, Department of English, Arkansas Tech University*

**Panel 12: The Fault in our Natures: Examinations of the Bard**

Conference Room 113, BHCC

Moderator: Dr. Paige Reynolds

✠ “Nature vs. Nature in *King Lear* and *Richard III*”

*Darby Burdine, Department of English, University of Central Arkansas*

✠ “We’ll be friends first”: Wartime and Concordant Male Fidelity in *Much Ado About Nothing*

*Savannah E. Moix, Department of English, University of Central Arkansas*

LUNCH (On Your Own)

12:00 – 1:30 p.m.

## SESSION SEVEN

1:30 – 2:45 p.m.

### Panel 13: Psychoanalytical Character Studies

Conference Room 111, BHCC

Moderator: Dr. Jay Ruud

✠ “‘My Last Night of Childhood’: Impeded Maturation in Octavia Butler’s ‘Bloodchild’”

Jennifer Wenger, Department of English, University of Central Arkansas

✠ “Happy? Not So Much: A Psychoanalytic Reading of the Second Son in *Death of a Salesman*”

Darby Burdine, Department of English, University of Central Arkansas

✠ “Look Upon My Works, Ye Mighty: A Look at the Uncanny in *Watchmen*”

Wells Thompson, Department of English, University of Central Arkansas

### Panel 14: Creative Performance

Conference Room 113, BHCC

Moderator: Dr. Rusty Rogers

✠ *Grim Analysis*

Madeline Newchurch, Department of English, Hendrix College

✠ *Fear and Self-Loathing in Little Rock*

Jack Smith, Department of English, Hendrix College

✠ *Locust Grove Forever*

Lindsay Lloyd, Department of English, Hendrix College

## SESSION EIGHT

3:00 – 4:15

### Panel 15: Who You Are Is Where You Are: Writing Place

Conference Room 111, BHCC

Moderator: Dr. Michael Schaefer

✠ “Complex”

Laura Klasek, Department of English, Hendrix College

✠ “Salt in Your Mouth”

Zoe Calhoun, Department of English, Hendrix College

✠ “Lela Loves True”

Courtney Bass, Department of English, Hendrix College

### Panel 16: There’s No Place Like Home?

Conference Room 113, BHCC

Moderator: Dr. Glenn Jellenik

✠ “Walker Percy and the Myth of the Ancient South: Southern Mysticism in Percy’s *The Last Gentleman* and *The Second Coming*”

Camille Wood, Department of English, University of Central Arkansas

✠ “Mixed Feelings: Ideas of Home in Three Poems by Elizabeth Bishop”

Stacey Margaret Jones, Department of Writing, University of Central Arkansas