The Eighth Annual
English Graduate Conference on Literature

Superheroes, Science Fiction, and Southern Futurism

Brewer-Hegeman Conference Center
April 10-11, 2014

Sponsored by the University of Central Arkansas
Department of English Graduate Students and Sigma Tau Delta
Thursday, April 10

Registration
8:00 – 9:00, Lobby, BHCC

Welcome
8:45, Conference Room 111, BHCC

SESSION ONE
9:15 – 10:30

Panel 1: Political Conventions and Appeals in American Literature
Conference Room 111, BHCC
Moderator: Dr. Lori Leavell

“The Complicated Racial Politics at Play in Harriet Beecher Stowe’s Uncle Tom’s Cabin”
Terra Brown, Department of English, University of Central Arkansas

“Function of Biblical Allusion in David Walker’s Appeal”
John Weatherspoon, Department of English, University of Central Arkansas

“William Wells Brown: Repurposing Blackface Minstrelsy”
Eileen Moscoso, Department of English, University of Central Arkansas

Panel 2: Deconstructing Texts: Modernist, Postmodernist, & Facial
Conference Room 113, BHCC
Moderator: Dr. Glenn Jellenik

“A/Effects of Emotion: What Do You Read When You See a Smile?”
Thomas Koen, Department of English, Hendrix College

“Insincere”
Ryan Bry, Department of English, Hendrix College

“Mrs. Dalloway Through a Deconstructive Lens: Uncovering Psychoanalytic Tendencies”
Jennifer Moulton, Department of English, Hendrix College

SESSION TWO
10:45 – 12:00

Panel 3: Threats and Violence in Fiction and Media
Conference Room 111, BHCC
Moderator: Dr. Charles Bane

“Ideals of Violence and of Heroism in Zombie Narratives”
Maria-Isabel Gillette, Department of English, University of Central Arkansas

“Adaptive and Media Relationships between Conrad’s Heart of Darkness, Coppola’s Apocalypse Now, and The Line”
Sam Brian, Department of English, Hendrix College

“Neutralization of Perceived Minority Threats in Disney’s The Princess and the Frog”
Loren Skye Roberson, Department of English, Arkansas State University

Panel 4: Crossing Gender Lines
Conference Room 113 BHCC
Moderator: Dr. Lori Leavell

“Life Versus Self”
Ashli Warford, Department of English, University of Central Arkansas

“Not The Average Girls Next Door: Lizzy Bennett and Louisa Ellis”
Amanda Wilson, Department of English, University of Central Arkansas
“Breaking Boundaries and Blurring Gender Roles: A Comparison of Victorian Sensation Fiction and Lida Churchill’s Interweaving”
Kimberly Allen, Department of English, University of Arkansas

LUNCH (On Your Own)
12:00 – 1:00 p.m.

SESSION THREE
1:15 – 2:30 p.m.

Panel 5: Southern Ties that Bind
Conference Room 111, BHCC
Moderator: Dr. Conrad Shumaker

“Richard”
Lynne Landis, Department of Writing, University of Central Arkansas

“Pájaritos Preñados”
Maria-Isabel Gillette, Department of Writing, University of Central Arkansas

“My Mother, My Maker | My Sister, My Heart”
Jasmine Jobe, Department of Writing, University of Central Arkansas

Panel 6: Good Country Folks: Faulkner and O’Connor
Conference Room 113, BHCC
Moderator: Dr. Jim Fowler

“Inherited Trauma and Questionable Recovery in William Faulkner’s Absalom, Absalom!”
Lyren Grate, Department of English, University of Central Arkansas

“Southern Honor and The Lost Cause of Quentin Compson and Thomas Sutpen in William Faulkner’s The Sound and the Fury and Absalom, Absalom!”
Laura Thomas, Department of English, University of Tulsa

“The Unintentional Feminism of Flannery O’Connor: An Analysis of Female Characters in ‘The Displaced Person,’ ‘Good Country People’ and ‘Green Leaf’”
Eliza Killey, Department of English, University of Central Arkansas

SESSION FOUR
2:45 – 4:00

Panel 7: War, Lies, Otherness
Conference Room 111, BHCC
Moderator: Dr. Jim Fowler

“Shakespeare’s Simulacra: Reality and Unreality in Hamlet”
Chris Fettes, Department of English, University of Central Arkansas

“Alienation, Estrangement, and Ideology in O’Connor’s Wise Blood”
Jeremy Ellis, Department of English, University of Central Arkansas

“The Other Side of Marxism”
Matt Wood, Department of English, University of Central Arkansas
Panel 8: Historicizing Daisy Buchanan, Hermoine Granger, & Childe Roland
Conference Room 113, BHCC
Moderator: Dr. Dwayne Coleman

“The Bookworm Hero of the 20th Century: A Historicist Reading of Hermione Granger”
Hannah Burnside, Department of English, University of Central Arkansas

“The Hero as Society’s Victim: Browning’s Childe Roland and Foucault’s Panopticon”
Steven Maulden, Department of English, University of Central Arkansas

“From the Waltz to the Charleston: A New Historicist Analysis of Daisy Buchanan”
Bethany Stovall, Department of English, University of Central Arkansas

SPECIAL SESSION
4:15 – 5:00

The Professors Read
Conference Room 111, BHCC

“The Coming of Marlin Skinner”
Jim Fowler, Department of English, University of Central Arkansas

“How Long Will You Tarry?”
John Vanderslice, Department of Writing, University of Central Arkansas

Dinner – Mike’s Place
5:00 – 7:00

7:30
Conference Room 111, BHCC

Keynote Speaker:
Brannon Costello
Associate Professor of English,
Louisiana State University

Author of Plantation Airs: Racial Paternalism and the Transformations of Class in Southern Fiction (LSU Press, 2007),
Editor of Howard Chaykin: Conversations (UP of Mississippi, 2011),
Co-editor of Comics and the U.S. South (UP of Mississippi, 2012)

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SESSION FIVE
9:30 – 10:45

Panel 9: Writing Intimacy: Creating Closeness Within Separation
Conference Room 111 BHCC
Moderator: Dr. Lori Leavell

“Possum Grape”
Julia Lee McGill, Department of English, Hendrix College

“Returning”
Rachel Thomas, Department of English, Hendrix College

“Do I Take You by the Hand?”
JillAnn Meunier, Department of English, Hendrix College

How We Tend To Fragile Things
Alexandra Dillard, Department of English, Hendrix College

Panel 10: Here there be Monsters
Conference Room 113, BHCC
Moderator: Dr. Glenn Jellenik

“Hidden Fidelity Discourse: How Frankensteinian Film Adaptations Problematize Narratology”
Garrett C. Jeter, Department of English, University of Arkansas

“Expanding Burke’s Human Rhetoric: Teratology as a Response to Technology”
Michal Horton, Department of English, Arkansas State University

“An Examination of Authority in Irving’s ‘The Legend of Sleepy Hollow’”
Megan Bernhardt Williams, Department of English, University of Central Arkansas

SESSION SIX
10:45 – 11:45

Panel 11: Language Past, Present, and Future
Conference Room 111 BHCC
Moderator: Dr. Jay Ruud

“Gendered Perceptions of Revenge”
Maria-Isabel Gillette, Department of English, University of Central Arkansas

“Chaucer Was a Mountain Man?: The Past and Future of Appalachian English”
Katy Dodd, Department of English, Arkansas Tech University

Panel 12: The Fault in our Natures: Examinations of the Bard
Conference Room 113, BHCC
Moderator: Dr. Paige Reynolds

“Nature vs. Nature in King Lear and Richard III”
Darby Burdine, Department of English, University of Central Arkansas

“We’ll be friends first”: Wartime and Concordant Male Fidelity in Much Ado About Nothing
Savannah E. Moix, Department of English, University of Central Arkansas

LUNCH (On Your Own)
12:00 – 1:30 p.m.
SESSION SEVEN
1:30 – 2:45 p.m.

Panel 13: Psychoanalytical Character Studies
Conference Room 111, BHCC
Moderator: Dr. Jay Ruud

- “‘My Last Night of Childhood’: Impeded Maturation in Octavia Butler’s ‘Bloodchild’”
  Jennifer Wenger, Department of English, University of Central Arkansas

- “Happy? Not So Much: A Psychoanalytic Reading of the Second Son in Death of a Salesman”
  Darby Burdine, Department of English, University of Central Arkansas

- “Look Upon My Works, Ye Mighty: A Look at the Uncanny in Watchmen”
  Wells Thompson, Department of English, University of Central Arkansas

Panel 14: Creative Performance
Conference Room 113, BHCC
Moderator: Dr. Rusty Rogers

- Grim Analysis
  Madeline Newchurch, Department of English, Hendrix College

- Fear and Self-Loathing in Little Rock
  Jack Smith, Department of English, Hendrix College

- Locust Grove Forever
  Lindsay Lloyd, Department of English, Hendrix College

SESSION EIGHT
3:00 – 4:15

Panel 15: Who You Are Is Where You Are: Writing Place
Conference Room 111, BHCC
Moderator: Dr. Michael Schaefer

- “Complex”
  Laura Klasek, Department of English, Hendrix College

- “Salt in Your Mouth”
  Zoe Calhoun, Department of English, Hendrix College

- “Lela Loves True”
  Courtney Bass, Department of English, Hendrix College

Panel 16: There’s No Place Like Home?
Conference Room 113, BHCC
Moderator: Dr. Glenn Jellenik

- “Walker Percy and the Myth of the Ancient South: Southern Mysticism in Percy’s The Last Gentleman and The Second Coming”
  Camille Wood, Department of English, University of Central Arkansas

- “Mixed Feelings: Ideas of Home in Three Poems by Elizabeth Bishop”
  Stacey Margaret Jones, Department of Writing, University of Central Arkansas