COMMUNITY SCHOOL OF MUSIC - Fall 2015 Program  
Serving the Central Arkansas area since 1990!

LESSONS -- for Children, Teens, and Adults
Music lessons help children build confidence and communication skills, develop focused listening skills and foster creativity. Adults can improve or learn new skills and keep their brains active in a new way. Research also seems to indicate that when the elderly take music lessons, anxiety and depression are reduced. Music is good for every age!

- **Private instruction** is available for students of all ages and ability levels in piano, voice, mandolin, fiddle, guitar, harp (on demand) and most band and orchestral instruments. Tuition costs depend upon the level or type of instruction you or your family member prefer (see list of instructors). Students receive a weekly lesson (30, 45 or 60 minutes) and may perform on recital at the end of the semester, or year, with the approval of the instructor. Tuition costs are listed below by level of instructor.

- **Voices of Central Arkansas (VOCA) – Auditions: August 6th** from 3:30-6:30 pm. With recent performances with the Conway Symphony Orchestra, Moscow Ballet, Conway Men’s Chorus and in concert at Carnegie Hall, our Award-winning Choral program promotes musical literacy and performance by providing a challenging, high quality choral experience for its members. The Choristers (grades 3-5), Concert Choir (grades 5-9) and Youth Choir (grades 10-12) provide an enriching musical experience for all aspiring young singers. VOCA Mini Camp - *Sing with Me* is scheduled for August 12-14, Brewer-Hegeman Conference Center: Choristers and Concert Choir 9 am – noon, Youth Choir 1-4 pm. Camp registration information is provided at [www.vocasings.com/camp-registration](http://www.vocasings.com/camp-registration). See audition details at [https://uca.edu/csm/central-arkansas-childrens-choir](https://uca.edu/csm/central-arkansas-childrens-choir) and check us out on FB.  

- **Suzuki Violin**: Children learn music just as they learn their own language, through listening, encouragement, and repetition in practice; for children ages 4 and up. Tuesday evenings. Katherine Williamson.

- **Beginner Guitar Class**: Join our popular 10-week beginner guitar class, for students ages 14 and up; Thursdays, 6:30-7:30pm. Learn chords, how to read both the staff and tablature, and develop the skills to play a number of popular and traditional pieces. A materials fee of $7 is paid to the teacher at the first class, Sept 17. SFAC 125 Nate Mathews

- **Music Reading 101**: Want to learn to read music and understand what all those black marks mean? For students ages 16 and up, four weekly 1-hour classes; call to reserve your spot. Mariana Aun

- **Alexander Technique**: For performers and non-performers alike – students develop skills to aid in the prevention or reduction of injuries, lessen bouts of tension headaches, overcome repetitive strain, promote endurance and help access new reserves of power and expression. Both private and group classes available; check our website for additional tuition information, including our Free Trial lesson offer. We offer both a student discount and a UCA employee discount. Cliff Hicks

- **Little Mozart Pre-Piano Class**: This 6-week class is for the child in grades K-2 this fall. A fun introduction to the keyboard and an excellent way to determine readiness for piano lessons. Tuesday, 5:00-5:30pm, SFAC 134A. First class, Sept 22. Terrie Shires

Tuition costs are listed below. **Private lesson costs are based on the education and experience level of the instructor. The faculty of the UCA Community School of Music is made up of current members of the faculty of the UCA Department of Music, visiting instructors, and selected graduate and undergraduate music students recommended by our faculty members.**

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**LESSONS BEGIN the WEEK OF AUGUST 24TH!**
You may register in person or by phone, mail, email or fax (450-5773) or Online Aug. 4-22!

Regular Office Hours: 8:00 am-12pm and 1-4:30pm, M-F  
Email: tbumgarn@uca.edu or semerson@uca.edu
Open until 5 pm Aug. 12-13; UCA Snow Fine Arts Room 203  Phone: (501) 450-3672

For our online form, go to [http://uca.edu/csm/online-registration-form/](http://uca.edu/csm/online-registration-form/) or for more information, uca.edu/csm

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**FEES PER SEMESTER:**

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<tr>
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<th>INSTRUCTOR LEVELS</th>
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<tbody>
<tr>
<td>Private Lessons:</td>
<td>Undergraduate</td>
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<tr>
<td>30 minutes weekly</td>
<td>$157</td>
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<tr>
<td>45 minutes weekly</td>
<td>222</td>
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<tr>
<td>1 hour weekly</td>
<td>267</td>
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The Alexander Technique: You may email cliffordhicks@me.com to set up a Free Trial lesson.

If registering for one lesson only:  
- $70 (includes $10 reg. fee)

If registering for 5, 10 or 13 lessons - adults:  
- $320 (5 lessons, includes $20 reg. fee)  
- $600 (10 lessons)  
- $780 (13 lessons)

Group Lessons: Sundays, 2-3pm. 1st class TBA  
- $75 (4 group lessons)  
- See our website, uca.edu/csm/alexander-technique/.

Music 101 (4 weeks)  
- $85  
- Mariana Aun –Class begins in late September

Beginner Guitar Class (10 weeks)  
- $150  
- Thursday, beginning Sept. 17, SFAC 125

Little Mozart Pre-Piano Class (6 weeks)  
- $95 (plus $15 materials fee paid to teacher @ first class) Tuesday, 5-5:30 pm

VOCA: Choristers/Concert Choir, 6-7:30 pm  
- $225 annual cost; you may deduct $15 if your child already has a VOCA polo shirt

Youth Choir: 7:00-8:30 Tuesday  
- $200 annual cost; includes $15 for required VOCA polo shirt

*Based on 13 weeks unless otherwise noted*
The CSM faculty includes, but is not limited to the following instructors:

**Fulltime UCA Faculty:**
- Bassoon – Lorraine Dusso; Cello – Stephen Feldman; Composition – Paul Dickinson; Flute – Carolyn Brown; Guitar – Smokey Emerson; Horn – Brent Shires; Piano – Carl Anthony, Terrei Shires, and Lynnette Stanley; Oboe – Lorraine Dusso; Percussion – Marianna Aun; Theory – Marianna Aun; Tuba/Euphonium - Gail Robertson; Trombone – Justin Cook; Violin – Linda Hsu; Voice – Martha Antolik, Christine Donahue, Rob Holden.

**Other faculty, fulltime rate:** Violin and Viola – Katherine Williamson

**Part-time UCA Faculty and Adjunct Faculty:**
- Cello – You Pan; Fiddle, Mandolin & Finger-picking style Guitar - Tim Trawick; Percussion – Brant Blackard & Brian Elizondo; Piano - Bart Dooley, and Beth DuVall; String Bass – Barron Weir; Viola & Violin - Tatiana Ketcherguina; Voice – Bart Dooley

**Alexander Technique** – Cliff Hicks  
**Guitar Class** – Nate Mathews  
**Little Mozart**– Terrie Shires  
**Suzuki Violin** – Katherine Williamson

**Graduate-level Instructors:** Flute – Kayla Copeland; Guitar – Nate Mathews; Viola- Anna Bass

**Undergraduate-level Instructors:**
- Cello – David Addison; Clarinet – Travis Shaver, Kevin Vorabout; Euphonium – Dalton Shaffer; Flute – Mary Hales; Percussion – Alex Hunter, Stephen Sivils; Piano – Bobby Bohorov, Abigail Gant, Anna Laura McAfee, Erica Moore, Veselin Stoyanov, Stephen Sivils; Danyelle Wells: Carlos Udave – Saxophone; Trombone – Keith Dove; Trumpet – Tim Mallette; Tuba – Ben Scaccia; Violin – Qingqing Yang; Violin – Noah Davidson, Gustavo Fernandez & Qingqing Yang.

**VOCA:**
- Director: Dr. Sheri Cook-Cunningham; Asst. Director: Ms. Carrie Martens

*Faculty instructors often require an audition. Call 501-450-3672 for details.*

TO REGISTER BY MAIL, E-MAIL, PHONE OR FAX

Mail the completed registration form on the next page, and multiple payment form if paying in installments, with your fee payment to:

UCA COMMUNITY SCHOOL OF MUSIC, SFAC 203, 201 DONAGHEY AVE., CONWAY, AR 72035. If more than one family member is registering, use a separate form for each student. Please note your preferred lesson time and instructor if possible. Complete the Credit/Debit Card Form if you wish to pay with a card. For further information call Smokey Emerson or Teresa Bumgarner at 501-450-3672.

If you prefer, FAX your registration form to 501-450-5773, “Attn: CSM,” or email registration to tbumgarn@uca.edu or semerson@uca.edu

Do not fax or email Credit Card information. Call 501-450-3672 to arrange payment or mail a check.

Register early!

PARKING PERMIT PROCEDURES

A parking permit is required each semester and allows you to park in any designated Visitor, Staff, Student, or UCA parking area. Take your CSM receipt to the UCA police station to receive your free permit. The police department is open 24 hours a day, 7 days a week and is located one block directly west of SFAC.

ABOUT TUITION PAYMENT, MAKE-UPS AND REFUNDS

- **Class and lesson fees are paid in advance on a semester basis.** We accept debit or credit card payments, check, cash or money order. If requested, a deferred schedule of payments may be allowed but we must have a Multiple Payment Form on file and at least 1/3 is due at registration, 1/3 or money order prior to the 4th lesson; group lessons or ensembles – prior to the 3rd class. All cancellations of enrollment must be confirmed with the CSM director in writing or by e-mail. Verbal or written cancellations with only the teacher does not cancel your enrollment. After the deadline, refunds on private lessons may only be given for medical reasons or if student moves out of the area. Refunds will not be given for group lessons or ensembles if the third class has met.

- **Please note our make-up policy.** Teachers are required to make up any lessons they cancel. Teachers are not required to make up lessons canceled by their students. Students are responsible for attending all lessons for which they register and must notify the CSM office (450-3672) or their teacher if they will not be able to attend a lesson. Please ask your teacher for their phone number in case you cannot immediately contact someone in our office.

- **CSM lessons will be canceled if UCA cancels classes for inclement weather.** Watch the state news channels and the uca.edu webpage for cancellation notices. Lessons canceled due to inclement weather will be made up at the teacher’s discretion.

- **UC is closed for Labor Day, but some CSM instructors may teach.** Labor Day lessons may be made up Monday, Nov. 23, or at any time in the semester. UCA classes do not meet during Fall Break but the campus is open and CSM lessons may be taught or postponed if a makeup time can be arranged.
**MULTIPLE PAYMENT SCHEDULE INFORMATION FORM**

*This form is required only if payment in full is not made at time of registration.*

**Please contact us before registering if you are not paying in full.**

**Name of Student(s):**

**Person responsible for payment:**

Soc. Sec. # of responsible party:

(May be student if 18 or over, parent, grandparent, guardian, or other.)

**Student’s Social Security Number if a minor:**

(Only required if payment in full is not made at beginning of term)

**Street Address or P.O. Box:**

**City:**

**Zip Code:**

**Home Phone #:**

**Cell Phone &/or Work Phone #:**

I agree to make monthly payments on time as scheduled with the CSM staff. If I do not and have a balance remaining after the end of the semester, I understand my account may be sent to a collection agency.

(signature of responsible party required)

**Cut here if credit/debit form not needed**

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**CREDIT/DEBIT CARD or ELECTRONIC CHECK PAYMENT FORM**

Complete this form for CSM registration ONLY if paying by debit or credit card and mail to our office with the CSM reg. form above. You may also call us if you prefer.

**Student’s Name:**

**Parent’s name:**

(If student under age 18)

**Cell or Home Phone:**

**E-mail Add:**

**Course Title** (type of lesson or name of class, length of lesson, teacher requested)

**Course Fee**

**Credit/Debit Card #:**

3 digit security code

**Visa** **MC** **Discover** **Card Expiration Date**

**Electronic Check: Routing #**

**Acct. #**

**Name on Card or Acct.**

**Signature**

A full refund, less the non-refundable $20 registration fee, will be given if cancellation of enrollment is made prior to the first class or lesson. A partial refund will be given after lessons begin, based upon the following requirements: private lessons—prior to the 4th lesson; group lessons or ensembles—prior to the 3rd class. All class cancellations or changes must be confirmed with the CSM director.