## Spring 2014 Artists in Residence Schedule of Events

### Miranda July: Writer, Filmmaker, Artist
- **Feb. 13**
  - 10:50 am-12:05 pm Q & A with students
  - 7:30 pm Public reading and book signing

### Louis Menendez: Collaborative Piano
**Susanne Mentzer: Mezzo Soprano**
- **Mar. 5**
  - 3:00 pm Collaborative piano master class
- **Mar. 6**
  - 7:30 pm Opera recital with collaborative piano
- **Mar. 7**
  - 1:00-3:00 pm Opera master class

### Bruce Adolphe: Composer
- **Mar. 19**
  - 4:00-5:00 pm Open rehearsal with faculty and student groups performing the works of Mr. Adolphe
- **Mar. 20**
  - 10:50-12:05 pm Class visit with Music Theory IV
  - 1:40-2:30 pm Lecture demonstration: "Imagination in Performance" (open to all students)

### David Gillingham: Composer
- **Apr. 16**
  - 7:00 pm Wind Ensemble dress rehearsal
- **Apr. 17**
  - 1:40-2:30 pm Open lecture/workshop/meet and greet for alumni, music students from other universities, and public school music educators.

### Alexander Markov: Violinist
- **Apr. 17**
  - 2:40-4:40 pm Violin master class and open Q & A
  - 2:40-4:40 pm Meeting with student composers
- **Apr. 18**
  - 7:00-9:30 pm Conway Symphony Orchestra rehearsal
- **Apr. 19**
  - 7:30 pm Conway Symphony Orchestra concert (tickets are required)

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**Building Key**
- **COB 107**: College of Business room 107
- **SFA 105**: Snow Fine Arts Center room 105
- **SFA 312**: Snow Fine Arts Center 312
- **UCA CC**: UCA Christian Cafeteria
- **RPH**: Reynolds Performance Hall
- **SFA 302**: Snow Fine Arts Center 302
- **SFA RH**: Snow Fine Arts Center Recital Hall
- **WTH 331**: Win Thompson Hall room 331
Miranda July is a writer, filmmaker, and artist. Her fiction has appeared in *The Paris Review*, *Harper’s*, and *The New Yorker*; her collection of stories, *No One Belongs Here More Than You* (Scribners, 2007), won the Frank O’Connor International Short Story Award and has been published in twenty countries. Her latest book, *It Chooses You* (McSweeney’s, 2011), documents her encounters with thirteen strangers she met through the *PennySaver* online classified ads. July wrote, directed and starred in her first feature length film, *Me and You and Everyone We Know* (2005), which won a special jury prize at the Sundance Film Festival and four prizes at the Cannes Film Festival, including the Camera d’Or. Miranda July’s most recent film is *The Future* (2011), which she wrote and directed and stars in. In 2007, July and visual artist Harrell Fletcher created a participatory website (learningtoloveyoumore.com) and a companion book, *Learning to Love You More* (Prestel), which asked the general public to complete assignments that promote creative thinking about the arts.

In conjunction with July’s visit to Conway, the Baum Gallery will collaborate with Hendrix College’s online project, *Guiding Us to You* (hendrixmurphy.org/guidingustomneyou), inspired by the assignments of *LTYM*, to “allow participants to become part of a collaborative, literary, and artistic community.”

Acclaimed as one of New York’s most inventive musicians, Manhattan-born Louis Menendez is highly regarded as a collaborative artist, conductor, pianist, educator, and composer. As an internationally recognized collaborative pianist, Menendez is highly sought after by singers and instrumentalists alike for his wide knowledge of vocal and ensemble repertoire, his ability to coach lyric diction and intonation in singers, as well as assist musicians with notes, rhythms, and entrances. Menendez has assisted operatic artists such as Sherrill Milnes, Birgit Nilsson, Placido Domingo, and Luciano Pavarotti. In chamber music, he has worked with such artists as violinist Yo Yo Ma and flutist James Galway.

A dedicated educator and administrator, Menendez currently serves as adjunct professor at Ouachita Baptist University in Arkadelphia, and has served as Artistic Director of the Anchorage Opera Studio Theatre; Founder and Artistic Director of the Anchorage Opera Studio Theatre; Music Director of Sarasota Opera’s Studio Artists; Founder and Artistic Director of the Philadelphia Concert Opera; Founder and Director of the Apprentice Coach Program at Sherrill Milnes’s “Voice Experience”; and has been on the coaching staffs for the International Institute of Vocal Arts in Chiari, Italy, the Israel Vocal Arts Institute in Tel Aviv, the California Music Festival in San Francisco, and Martina Arroyo’s “Prelude to Performance.”

Susanne Mentzer, one of today’s foremost mezzo-sopranos, is recognized for her generous vocal and interpretive gifts, and widely admired for her versatility from the recital and concert stage to the operatic arena. For more than twenty years, she has sung leading roles at the Metropolitan Opera, and has been fortunate to have appeared with nearly every great opera house and orchestra on four continents. Her current and recent appearances include Berlioz’s *L’enfance du Christ* in Madrid, Beethoven’s *Missa solemnis* in Tucson, the role of the Beggar Woman in Sweeney Todd with Opera Theatre St. Louis, Mahler’s *Das Lied von der Erde* with the Houston Symphony, the role of Despina in Cosi fan tutte at the Lyric Opera of Kansas City, the role of Neill Quickly in Gordon Getty’s *Plump Jack* with the Bavarian Radio Orchestra Munich (recorded on the Pentatone label), Judge Boucher in Jake Heggie’s *Dead Man Walking* (soon to be released by EMI), Marcellina in *Le nozze di Figaro*, both with the Houston Grand Opera, and Concepcion in Ravel’s *L’heure espagnol* with the Houston Symphony. A mentor to young singers, she serves on the board of the George London Foundation and the W. M. Sullivan Foundation. Mentzer also taught for twelve years as a Professor of Voice at The Shepard School of Music at Rice University in Houston, at DePaul University in Chicago, and the Aspen Music Festival and School. As an arts advocate, she writes a blog for the *Huffington Post*.

Bruce Adolphe is a composer, educator, performer, and author whose music is performed worldwide by renowned artists, including Yo-Yo Ma, Itzhak Perlman, Fabio Luisi, Sylvia McNair, the Washington National Opera, the Orpheus Chamber Orchestra, the Los Angeles Chamber Orchestra the Beaux Arts Trio, the Chicago Chamber Musicians, the Brentano String Quartet, the Miami Quartet, the Currende Ensemble of Belgium, and more than sixty symphony orchestras. A key figure at The Chamber Music Society of Lincoln Center since 1992, Adolphe is the founder and director of the Society’s *Meet the Music* family concert series as well as the Society’s resident lecturer. He has appeared as a commentator on *Live From Lincoln Center* television and as a regular lecturer at the Metropolitan Museum of Art. The author of three books on music, including *The Mind’s Ear: Exercises for Improving the Musical Imagination* (Oxford 2013), he has taught at Yale, Juilliard, and New York University. Since 2002, he performs his *Piano Puzzlers* weekly on public radio’s *Performance Today*, hosted by Fred Child. With cellist Julian Fifer, Adolphe co-founded *The Learning Maestros*, a company dedicated to creating new works and related curricula that integrate music with other disciplines, including science, literature, history, and issues of social conscience.

In 2013, UCA commissioned a new work by Bruce Adolphe, *Mary Cassatt: Scenes from her Life*, inspired by paintings by the artist in the Crystal Bridges Museum of American Art.

Internationally celebrated violinist Alexander Markov has been hailed as one of the world’s most captivating and versatile musicians. A gold medal winner at the Paganini International Violin Competition, he has appeared as a soloist with some of the world’s most celebrated orchestras, including the Philadelphia Orchestra, the BBC Philharmonic, Orchestre de Paris, the Royal Philharmonic Orchestra, the Montreal Symphony, Budapest Festival Orchestra and the Mostly Mozart Festival Orchestra. One of the few violinists in the world who performs the entire set of the 24 Paganini Caprices in a single recital, he is featured in the internationally acclaimed film about great violinists, *The Art of Violin*, directed by the legendary film director Bruno Monsaingeon.

Alexander Markov was born in Moscow and studied violin with his father, concert violinist Albert Markov. By the time he was eight years old, he was already appearing as a soloist with orchestras and in double concertos with his father. The father and son team still perform together in duo-program repertoire in concert halls worldwide. Markov emigrated to the U.S. with his parents and received his United States citizenship in 1982.

Composer David Gillingham has an international reputation for works he has written for band and percussion. Now considered standards in the repertoire, many of his works are regularly performed by nationally-recognized ensembles including the Prague Radio Orchestra, Cincinnati Conservatory of Music Wind Ensemble, the University of Georgia Bands, North Texas University Wind Ensemble, and many others. Gillingham’s works have also been performed by nationally-known artists, including Fred Mills (Canadian Brass), Randall Hawes (Detroit Symphony) and Charles Vernon (Chicago Symphony Orchestra). A Professor of Music at Central Michigan University, Gillingham is the recipient of an Excellence in Teaching Award (1990), a Summer Fellowship (1991), and a Research Professorship (1995). He has also received the ASCAP Standard Award for Composers of Concert Music every year since 1996.

In 2013, the UCA Department of Music commissioned Gillingham to compose a work that would recognize and celebrate the centennial of the UCA Band program in 2014. The resulting work, *Crossover*, was inspired by the book *Proof of Heaven* by neurosurgeon Eben Alexander who experienced a profound afterlife experience.

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