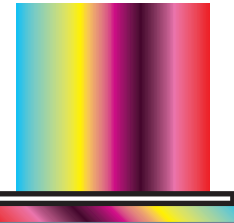


UCA.EDU/ART

EXPLORE YOUR
CREATIVE

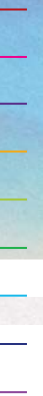
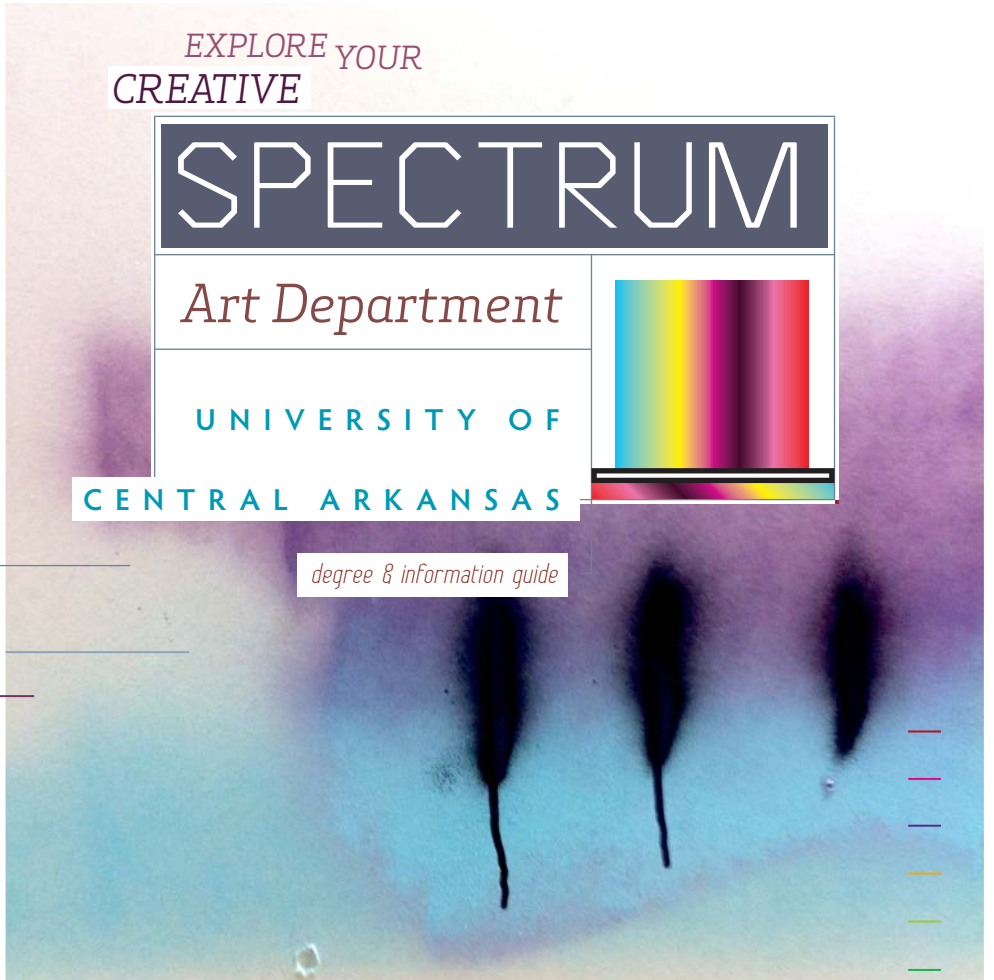
SPECTRUM

Art Department



UNIVERSITY OF
CENTRAL ARKANSAS

degree & information guide





Welcome to the Art Department at the University of Central Arkansas

The Department of Art challenges students with an intensive curriculum, guiding them toward creative practice, quality research, and public service. The department offers the BFA Degree with Emphases in Ceramics, Graphic Design, Painting, Photography, Printmaking, and Sculpture and the BA Degree with Emphases in Art Education, Art History, and Fine Arts.

Our faculty members are committed to students and are productive in their fields, displaying artwork in galleries, museums, and competitive exhibitions across the country, publishing in academic journals,

and presenting at regional, national, and international conferences. Our students are active in making and studying artwork, teaching in the community, and participating in student organizations and public service activities. We invite you to come make and study art, to work closely with our faculty, and to be challenged by the experiences we offer.

The University of Central Arkansas is an accredited Member of the National Association of Schools of Art and Design (NASAD).

UCA.EDU/ART

Ceramics

BACHELOR OF FINE ARTS IN STUDIO ART
WITH AN EMPHASIS IN CERAMICS
Four Years (with Summers)

BFA

The Ceramics Program offers students the opportunity to explore a variety of building techniques from hand-built sculptural construction and throwing on a potter's wheel to making plaster molds and slip casting. The students achieve a technical understanding of the material by mixing their own clays and glazes and firing a variety of kilns. Students are simultaneously encouraged to experiment and to develop their visual and conceptual skills.

EMPHASIS AREA COURSES ::

CERAMICS I

CERAMICS II

SLIPCASTING & GLAZING

ADVANCED STUDIO: CERAMICS

SCULPTURE I

SCULPTURE II

CE



1



2

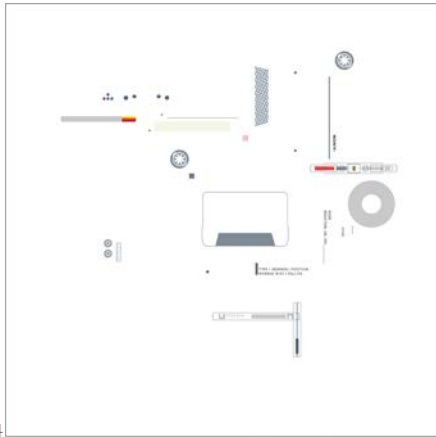
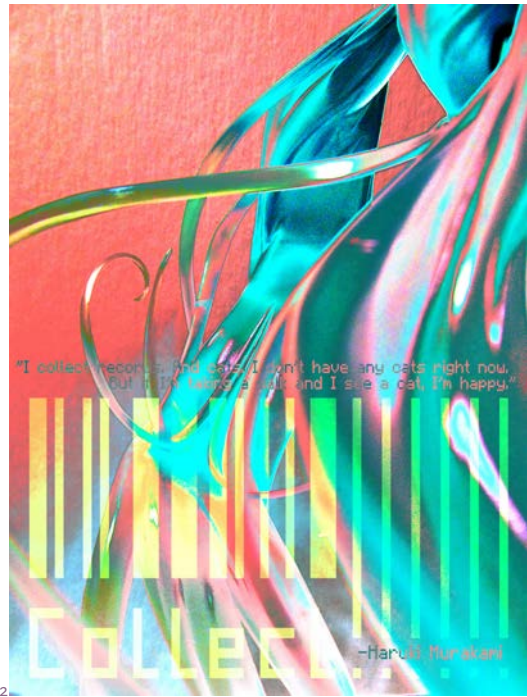


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4

- 1 ART 3390 CERAMICS II, SLIP CASTING
- 2 ART 3379 CERAMICS I, HANDBUILDING
- 3 ART 3390 CERAMICS II, SLIP CASTING
- 4 ART 4388 ADVANCED STUDIO CERAMICS



Graphic Design

BACHELOR OF FINE ARTS IN STUDIO ART
WITH AN EMPHASIS IN GRAPHIC DESIGN

BFA

EMPHASIS AREA COURSES ::

GRAPHIC DESIGN I

GRAPHIC DESIGN II

GRAPHIC DESIGN III

GRAPHIC DESIGN IV

The Graphic Design program emphasizes the integration of a student's fine art skills with digital technical skills and design thinking. Students will explore a range of design processes and methodologies as well as complete projects requiring design for various mediums such as print, web, video, app design and more. The program emphasizes Graphic Design as part of the fine arts. Projects include an exploration and synthesis of corporate, expressive and experimental aesthetics. Students receive hands-on instruction, personal and group critique, as well as opportunities to work with community and business clients.

Four Years (with Summers)

Gd

1 ART 4388 ADVANCED STUDIO
2 ART 3353 GRAPHIC DESIGN I
3 ART 3354 GRAPHIC DESIGN II

4 ART 4388 ADVANCED STUDIO
5 ART 4328 GRAPHIC DESIGN III
6 ART 3354 GRAPHIC DESIGN II

6

Painting

BACHELOR OF FINE ARTS IN STUDIO ART

Four Years (with Summers)

WITH AN EMPHASIS IN PAINTING

BFA

EMPHASIS AREA COURSES ::

PAINTING I

PAINTING II

ADVANCED STUDIO: PAINTING

WATERCOLOR

COLOR

DIRECTED STUDIO

The Painting Program strives to equip students with a thorough understanding of the breadth of possibilities within the discipline of painting today. The program embraces diversity of visual expression in students and therefore works to instill good studio habits that help to refine and develop an individual's distinctive style. Focused research, disciplined practice and insightful critiques help students develop into accomplished painters.

PA



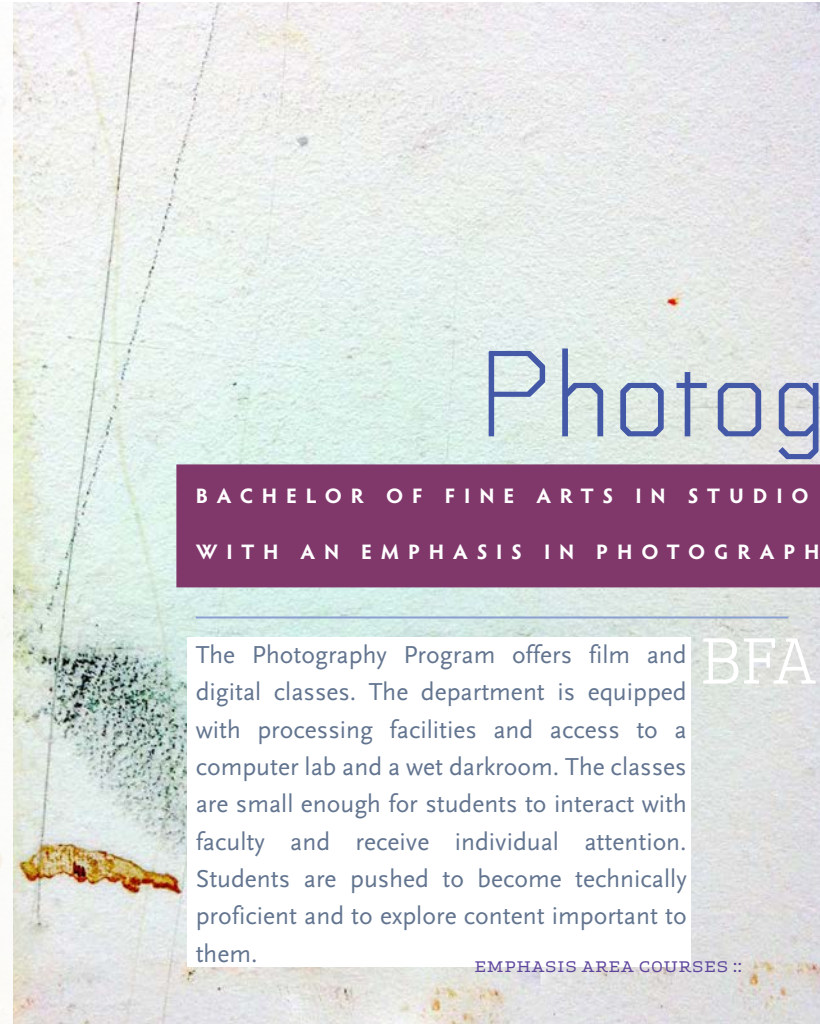
- 1 ART 4388 ADVANCED STUDIO
- 2 ART 3333 PAINTING II
- 3 ART 3332 PAINTING I
- 4 ART 3333 PAINTING II



- 1 ART 3320 PHOTOGRAPHY II
- 2 ART 4388 ADVANCED STUDIO PHOTOGRAPHY
- 3 ART 4301 BFA PHOTOGRAPHY
- 4 ART 3318 PHOTOGRAPHY I
- 5 ART 3318 PHOTOGRAPHY I

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Four Years (with Summers)

Photography

BACHELOR OF FINE ARTS IN STUDIO ART
WITH AN EMPHASIS IN PHOTOGRAPHY

The Photography Program offers film and digital classes. The department is equipped with processing facilities and access to a computer lab and a wet darkroom. The classes are small enough for students to interact with faculty and receive individual attention. Students are pushed to become technically proficient and to explore content important to them.

BFA

EMPHASIS AREA COURSES ::

PHOTOGRAPHY I

PHOTOGRAPHY II

DIGITAL PHOTOGRAPHY

ADVANCED STUDIO: PHOTOGRAPHY

PH



Four Years (with Summers)

Printmaking

BACHELOR OF FINE ARTS IN STUDIO ART
WITH AN EMPHASIS IN PRINTMAKING

BFA The Printmaking Program explores contemporary art practices and collaborative experiences while maintaining the integrity of existing traditional techniques including intaglio, relief, screen-printing and lithography. As students learn basic methods within these processes they are encouraged to examine their own subject matter and content. The printmaking facility utilizes green studio practices to protect the health and well-being of the students and faculty.

EMPHASIS AREA COURSES ::

PRINTMAKING I

PRINTMAKING II

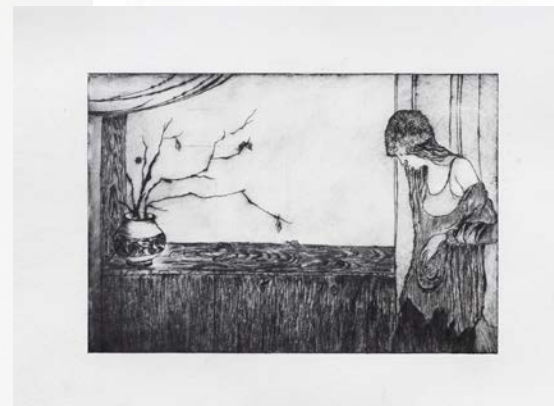
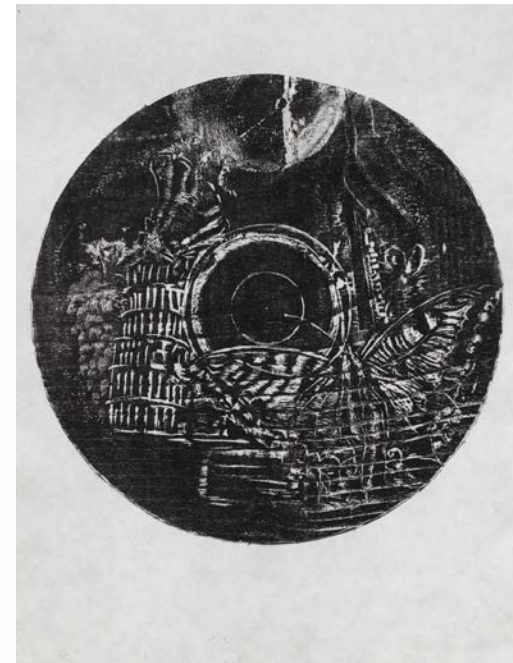
ADVANCED STUDIO: PRINTMAKING

ADVANCED STUDIO: PRINTMAKING

DIRECTED STUDIO PROBLEM



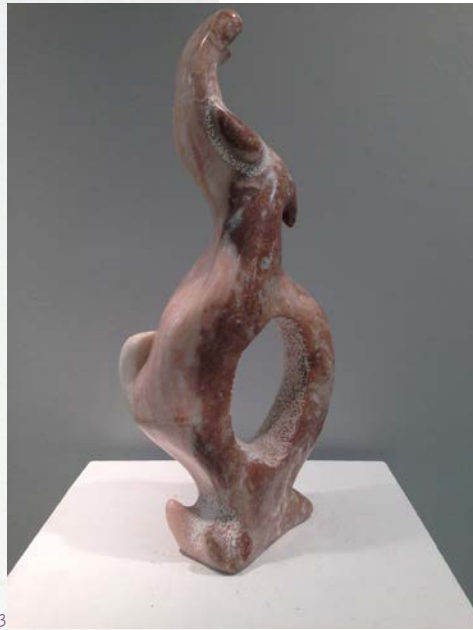
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3343 PRINTMAKING I



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**BACHELOR OF FINE ARTS IN STUDIO ART
WITH AN EMPHASIS IN SCULPTURE**

Sculpture

Four Years (with Summers)

BFA

EMPHASIS AREA COURSES ::

SCULPTURE I

SCULPTURE II

ADVANCED STUDIO: SCULPTURE

CERAMICS I

CERAMICS II

- 1 ART 3315 CONTEMPORARY MEDIA IN 3-D
- 2 ART 3362 SCULPTURE II
- 3 ART 3361 SCULPTURE I
- 4 ART 3315 CONTEMPORARY MEDIA IN 3-D
- 5 ART 3362 SCULPTURE II

Sc

Fine Arts

Four Years

BACHELOR OF ARTS IN ART
WITH AN EMPHASIS IN FINE ART

BA The BA in Art with an Emphasis in Fine Arts is a liberal arts course of study for students with a strong commitment to making art. Studio and art history courses provide a broad, holistic education in the visual arts without a specific career focus. Students gain exposure to a variety of studio disciplines, completing three upper-division studio courses in one area. This degree track requires a minor outside the art department.

CLASSES INCLUDE ::

- CERAMICS
- CONTEMPORARY MEDIA IN 3D
- DRAWING
- FIBERS
- GRAPHIC DESIGN
- PAINTING
- PHOTOGRAPHY
- PRINTMAKING
- SCULPTURE

FA



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- 1 ART 3324 DRAWING III
- 2 ART 4388 ADVANCED STUDIO
- 3 ART 3339 WATERCOLOR II
- 4 ART 1321 DRAWING I
- 5 ART 3324 DRAWING III



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4



5

Art Education

Four Years (with Summers)

BACHELOR OF ARTS IN ART
WITH AN EMPHASIS IN ART EDUCATION

BA

CLASSES INCLUDE ::
INTRODUCTION TO ART EDUCATION
ART EDUCATION PRACTICUM
ART EDUCATION INTERNSHIP
ART EDUCATION INTERNSHIP II: DIRECTED TEACHING



AE

Art education students work towards K-12 certification with professors who have had many years of successful experience teaching art in elementary and secondary public schools. Art education courses give students extensive field-base experience through directed observations and practice teaching which provide substantive real-world contexts. Art education students are prepared to synthesize knowledge and skills learned in studio art and art history, as well as the sciences and humanities into their development of meaningful curriculum and teaching strategies. Art education faculty members are in close contact with students through all stages of the degree program and certification process. Ninety percent of our graduates have successfully secured teaching positions in Arkansas and other states.

Art History

Four Years

BACHELOR OF ARTS IN ART
WITH AN EMPHASIS IN ART HISTORY

BA

The emphasis in art history engages students with the breadth of historical knowledge, critical skills, and contemporary practices necessary to understand the diversity of art and design across time and cultures. Art history students are afforded specialized guidance through global traditions, prehistoric through contemporary, informed by the most current methodological, technical, and pedagogical trends in the field. The program offers first-hand experiences at world-class museums and monuments at home and abroad, one-on-one collaboration and interaction with leading scholars, artists, and museum professionals from a range of disciplines, as well as state-of-the-art facilities for our on-campus courses. The curriculum affords art students the opportunity to pursue advanced art-historical scholarship in areas as wide-ranging as our modern humanistic tradition demands, with the context necessary for understanding the visual arts as a transformative influence on our lives.

CLASSES INCLUDE ::

SURVEYS OF WESTERN AND ASIAN ART
HISTORY OF MODERN ART
HISTORY OF AMERICAN ART
NINETEENTH CENTURY ART
ARTS OF AFRICA
ANCIENT SOUTH AMERICA ART
ANCIENT MESOAMERICAN ART
MUSEUM STUDIES
WOMEN IN ART
CONTEMPORARY ART (SENIOR SEMINAR)

AH



PHOTO BY DITO MORALES



The Baum Gallery

The Baum Gallery presents eight to ten exhibitions each year, displaying work both regional and national in scope. Often, original exhibits are curated which are connected to disciplines taught in the department. Visiting artists present lectures and gallery talks about their work, offering students the opportunity to take part in conversations with practicing artists. The Baum also hosts the BA/BFA Senior Exhibition each semester, as well as the Student Competitive each spring.



BFA/BA SENIOR EXHIBITS

The Black Box Student Gallery



The Black Box Student Gallery is a student operated gallery that hosts a number of art exhibitions throughout the year. The mission of the Black Box Student Gallery is to promote artistic enthusiasm and discourse beyond the classroom setting. The space provides an outlet for experimentation and peer-based education. Student initiative and energy should always be the force behind the student gallery and its activities.



BLACK BOX EXHIBITIONS

Scholarships

The Windgate Scholarship is specifically for incoming freshmen students. The Scholarship is based on creative talent and financial need and can be worth up to \$2,000 per semester in the freshman year and can increase up to \$1,000 each year so that in the senior year up to \$5,000 per semester may be awarded. To be eligible, students must return a completed application form with requested materials and plan to declare art as their major. To access the application form, go to the Prospective Students page at the Art Department website — UCA.EDU/ART

The Windgate Junior/Senior Scholarship is for art majors currently in the last year or two of their program. The Scholarship is based on creative talent and financial need and can be worth up to \$5,000 per semester for four semesters. These scholarships are faculty-nominated and selected, based on the creativity and work ethic of students as they progress through the program. — UCA.EDU/ART

The Department also offers Performance Scholarships of \$700 per semester as well as the Curtis, Disterheft, and Hatfield Scholarships (ranging from \$500 to \$750 per semester). These scholarships are faculty-nominated and selected, based on the creativity and work ethic of students as they progress through the program.