

BFA TRACK

Folio – 3150

Orientation – 4150

Exhibit – 4160

In Conjunction with

BFA Practicum 4300

BFA Practicum 4301

BFA Internship – 4675

Experiences should encourage the student to become familiar with a broad variety of work in various specializations and media. The broadest possible exposure to works of art is encouraged.

Students should demonstrate their competency by developing a body of work for evaluation.

~National Association of Schools of Art and Design

Department of Art
The University of Central Arkansas

Professor Liz Smith
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450-5780
Office Hours: Schichtl Room 106
T/TH 8:50-10:50
Wed 1:50-2:50

BFA Folio, Fall 2015
Art 3150 CRN 10148
Class: W 11:00-11:50
Room 311 McAlister

BFA Folio

Required Text: Battenfield, Jackie. *The Artist's Guide: How to Make a Living Doing What You Love*. Da Capo Press: Philadelphia, PA. 2009

This required text is an invaluable resource for your professional development. It is also a necessity for completion of assignments in class. You are required to read the assigned pages each week and it is recommended that you read the entire book. As a student preparing to be a professional there is a lot you still need to learn about the non-art making side of having a career as an artist. Even the most talented and skillful art maker is still only a hobbyist if they can't make a living through their artwork.

Recommended Text Lazzari, Margaret R. *The Practical Handbook for the Emerging Artist*. Enhanced 2nd ed. Wadsworth Cengage Learning: Boston, MA. .2010

Course Objectives:

BFA Folio is a part of the Bachelor of Fine Arts professional development courses designed to prepare students for entry into their professional art careers as well as the BFA Practicum and Exhibit. This course is designed to introduce topics through specific requirements that will prepare students for the transition from undergraduate school to active participation in the art world post graduation.

Goals: upon successful completion of this course students will:

1. Develop the skill necessary to document work in an appropriate and professional manner.
 2. Research and become familiar with information sources that will be utilized to further ones access to artist's opportunities both in state, nationally and internationally.
 3. Prepare a BFA practicum proposal and present to faculty for approval
 4. Begin to understand how to develop an artist's statement, resume and promotional package.
 5. Present a slide talk or digital presentation of the student's personal work including pertinent historical and contemporary visual references.
 6. Begin to research and contact potential internship opportunities, grant opportunities and post graduation opportunities.
 7. Apply to one regional or national exhibition. (while valid and reputable, local and UCA exhibits will not count towards this credit)
- *. Attend 5 art events accompanied by a written paragraph for each event regarding how it has impacted your studio process.

Final grade for this course will be based upon:

1. Completion of assignments handed in on time
2. A final "folio" to be handed in during class, which must include all criteria listed on the final portfolio check sheet found on Blackboard.

****It is required that the presentation of the final folio be of a professional quality****

Attendance and Late Work:

As this class only meets once a week you are allowed only one excused absence.

For the same reason your assignments must be turned in on time. Late work will be accepted, with a single drop in letter grade, the day after the official due date. Work will not be accepted after this date (i.e. if work is due on a Monday you can hand it in Tuesday for a drop in letter grade, no work will be accepted after Tuesday).

Course components have the following evaluative weight:

As much of these components require constant revision individual assignments will be collected and graded and then will be improved and graded twice more as part of a "package"

Final Portfolio

to include all original assignments

to show revisions have been made ----- 100 points

Final Portfolio Revision -----150 points

Each assignment (Artists' Statement,

Resume, Source List,

Internship Research and

Juried Entry Documentation etc.) -----10 points @ = 50/100 points

Exhibition attendance documentation -----50 points

Slide Talk-----50 points

Participation, Attitude and Involvement-----50 points

5 (possible)Reading Quizzes-----25 points

475 -525 POINTS TOTAL

General Knowledge:

It is important as an art student that you check the art department homepage on a regular basis. It is the location for you to find important dates (BFA application dates, senior exhibition dates etc.) and ALL of the corresponding paperwork you will need to complete your art degree. It is also the location to find about visiting artist dates, exhibition schedules and special lectures. As an adult student it is your responsibility to be aware of this information.

Academic Integrity Standards:

The University of Central Arkansas affirms its commitment to academic integrity and expects all members of the university community to accept shared responsibility for maintaining academic integrity. Students in this course are subject to the provisions of the university's Academic Integrity Policy, approved by the Board of Trustees as Board Policy No. 709 on February 10, 2010, and published in the Student Handbook. Penalties for academic misconduct in this course may include a failing grade on an assignment, a failing grade in the course, or any other course-related sanction the instructor determines to be appropriate. Continued enrollment in this course affirms a student's acceptance of this university policy.

Policies and Standards:

Please familiarize yourself with requirements set forth in the UCA student handbook, especially those concerned with proper academic conduct, academic policies (pp31-34) and the university's sexual harassment policy (pp95-99).

Americans with Disabilities Act:

The University of Central Arkansas adheres to the requirements of the Americans with Disabilities Act. If you need an accommodation under this Act due to a disability, please contact the UCA Disability Resource Center, 450-3613.

Assistance and Counseling:

If you are having difficulties in this class, be sure to contact me as soon as possible to discuss ways to get back on track. If you find at any time during the semester that personal problems are keeping you from completing your coursework, you may find it helpful to contact the counseling center at 450-3138. All students are entitled to free, confidential, professional counseling.

Emergency Procedures:

An Emergency Procedures Summary (EPS) for the building in which this class is held will be discussed during the first week of this course. EPS documents for most buildings on campus are available at <http://uca.edu/mysafety/bep/>. Every student should be familiar with emergency procedures for any campus building in which he/she spends time for classes or other purposes.

Title IX disclosure:

If a student discloses an act of sexual harassment, discrimination, assault, or other sexual misconduct to a faculty member (as it relates to "student-on-student" or "employee-on-student"), the faculty member cannot maintain complete confidentiality and is required to report the act and may be required to reveal the names of the parties involved. Any allegations made by a student may or may not trigger an investigation. Each situation differs, and the obligation to conduct an investigation will depend on the specific set of circumstances. The determination to conduct an investigation will be made by the Title IX Coordinator. For further information, please visit: <https://uca.edu/titleix>.

*Disclosure of sexual misconduct by a third party who is not a student and/or employee is also required if the misconduct occurs when the third party is a participant in a university-sponsored program, event, or activity.