

# INDIVIDUAL STUDY IN ART

Directed Study  
Directed Studio  
Special Studies  
Art Internship  
BFA Studio Practicum  
Independent Study

Department of Art  
The University of Central Arkansas

---

---

---

August 21, 2012

*Work should begin at the freshmen level and extend with progressively greater intensity throughout the degree program, with opportunities for independent study at the advanced level*

~ National Association of Schools of Art and Design

## INDIVIDUAL STUDY COURSES IN ART

**ART 4102, 4202, 4302 DIRECTED STUDY** Non-studio course in an art degree program emphasis for majors only. Advanced study and research beyond available courses. Seminar. Prerequisite: Written proposal and departmental approval semester prior to enrollment. Fall, spring. (\*NOTE: A maximum of 6 hours of variable credit courses in art may be applied to the BA degree, 12 hours to the BFA degree.)

**ART 4171, 4271, 4371 DIRECTED STUDIO PROBLEM** Studio course in an art degree program emphasis for majors only. Specific art media or topics on current issues and problems in art. Studio. Prerequisites: 3 hours ART 4388, written proposal and departmental approval semester prior to enrollment. Fall, spring. (\* NOTE: A maximum of 6 hours of variable credit courses in art may be applied to the BA degree, 12 hours to the BFA degree.)

**ART 4390 SPECIAL STUDIES** Art honors course for majors only. Independent study for the exceptional student in research and/or studio art. Seminar. Prerequisite: Invitation of the art faculty. Fall, spring.

**ART 4375, 4675 ART INTERNSHIP** Required course in the BFA degree. Available to majors only. Supervised, practical experience in art. Internship. Prerequisites: Written proposal and departmental approval semester prior to enrollment. Fall, spring, summer. (\* NOTE: A maximum of 6 hours of variable credit courses in art may be applied to the BA degree, 12 hours to the BFA degree.)

**ART 4300 and 4301 BFA Studio Practicum** Required course for BFA degree majors only. Individual instruction in selected topics, providing an opportunity to produce a series of works that explore a creative artistic vision. Studio. Prerequisite: Written proposal and departmental approval semester prior to enrollment in Art 4300. Fall, spring.

**INDEPENDENT STUDY** Special arrangements may be made in exceptional cases to independently enroll in other selected art courses listed in the College Bulletin. Prerequisite: departmental approval in the semester preceding enrollment.

## Enrollment and Completion of Individual Study

1. **PREREQUISITES** Review eligibility for enrollment. Be sure all prerequisites are met;
2. **FACULTY SPONSOR** Be accepted by a member of the art faculty who will agree to sponsor an individual study project;
3. **APPLICATION** Develop a written proposal for the study. Your faculty sponsor will assist in the development of an application and proposal based on course objectives and guidelines furnished by the Art Department. Proposals require the signature of your faculty supervisor;
4. **APPROVAL** The proposal will be reviewed and approved by the art faculty or a committee of the faculty assigned to the reviewing task. The proposal may be presented to the faculty by the student or the supervising faculty member;
5. **ENROLLMENT** Enroll in the course. Early enrollment is encouraged. Late course additions will be accepted by the faculty only in very exceptional cases;
6. **SYLLABUS** Your faculty sponsor will furnish a course syllabi and appropriate course guidelines. Evaluation procedures must be stated in writing at the beginning of the semester. The sponsor is required to file a copy of the syllabus and evaluation procedures in the art office;
7. **DOCUMENTATION** Conduct the study and/or creative project under the guidance of the supervising instructor. Certain documentation will be required during the course, so carefully follow the course guidelines for completion of the work required to receive full credit. Your faculty sponsor will provide for the

completion of an Individual Study Log.

Entries in the log may be extracted from a sketch journal or other appropriate notes.

Documentation of the progress of the course must show a minimum of 135 clock hours completed for three semester hours of credit. The instructor must show documentation of 7 to 15 contact hours on an individual student basis;

8. **STUDENT FOLIO** At the conclusion of the course, present a folio of work completed in the course to include: (a) copy of original proposal; (b) Individual Study Log; (c) slides, papers, or other documentation of final examination – statement of final critique, examination, etc;

9. **REVIEW** Evaluation will be by the supervising faculty member. Evaluation will be done, however, in cooperation with other members of the art faculty as stipulated in the course procedures for ART 4390; and in conjunction with the internship mentor as stipulated in the course procedures for ART 4375 and 4675.

10. **RECORD** The faculty sponsor will file a letter grade with the Registrar. Copies of the project evaluation will be filed with the Art Department. Art 4390 Special Studies must also include a copy of the project outcome to receive Departmental Honors credit.