

BFA TRACK

Folio – 3150

Orientation – 4150

Exhibit – 4160

In Conjunction with
BFA Problem – 4600
BFA Internship – 4675

Experiences should encourage the student to become familiar with a broad variety of work in various specializations and media. The broadest possible exposure to works of art is encouraged.

Students should demonstrate their competency by developing a body of work for evaluation.

~National Association of Schools of Art and Design

Department of Art
The University of Central Arkansas

BFA FOLIO SYLLABUS

Department: Art
Course Number: 3150
Course Title: BFA Folio
Description: *Introduction to the professional art field and preparation for entry into the community of artists and artist' teachers as a graduate student or career professional*
Prerequisite: Departmental approval
Credit Hours: 3

Required Text: Lazzari, Margaret R. *The Practical Handbook for the Emerging Artist*. 2nd ed. Harcourt College Publishers: Fort Worth, TX .2002

Recommended Text (for Graphics students) – Goldfarb, Roz. *Careers by Design: A Business Guide for Graphic Designers*. 3rd ed. Allworth Press: New York, NY. 2001

Course Objectives:

BFA Folio is a part of the Bachelor of Fine Arts professional development courses that are designed to prepare students for their BFA exhibition and entry into the professional art community. This course is designed to introduce topics through specific requirements that will prepare students for the transition from undergraduate school to active participation in the art world post graduation.

Goals: upon successful completion of this course students will:

1. Develop the skill necessary to document work in an appropriate and professional manner.
2. Research and become familiar with information sources which will be utilized to further ones access to artists opportunities both in state, nationally and internationally.
3. Begin to understand how to develop an artist's statement, resume and promotional package.
4. Present a slide talk or digital presentation of the student's personal work including pertinent historical and contemporary visual references.
5. Begin to research and contact potential internship opportunities.
6. Apply to one regional or national exhibitions. (while valid and reputable, local and UCA exhibits will not count towards this credit)

Final grade for this course will be based upon:

A final "folio" to be handed in during class which must include:

1. 20 professional quality slides, properly masked and labeled with an accompanying slide list and CD
 2. A list of 10 sources, 5 of which must be media specific that could be used to further research art opportunities (not to include those listed in the text)
 3. A preliminary artists' statement
 4. A preliminary resume
 5. A list of 5 potential internship opportunities at least one of which must be out of state, with
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- supporting documentation from each
6. Documentation of juried show application to include a copy of the entry form, exhibition information and outcome.
 7. A list of 5 exhibitions or art events attended throughout the semester and a brief essay as to how each was utilized to influence your studio practice and/or your professional development. (You are responsible for remembering this component of the folio, it will not be covered in class)

****It is required that the presentation of the folio be of a professional quality****

Attendance and Late Work:

As this class only meets once a week you are allowed only one excused absence.

For the same reason your assignments must be turned in on time. Late work will be accepted, with a single drop in letter grade, the day after the official due date. Work will not be accepted after this date (i.e. if work is due on a Monday you can hand it in Tuesday for a drop in letter grade, no work will be accepted after Tuesday).

Course components have the following evaluative weight:

As much of these components require constant revision individual assignments will be collected and graded and then will be improved and graded twice more as part of a "package"

Final Portfolio

to include all original assignments
to show revisions have been made ----- 100 points

Final Portfolio Revision -----150 points

(First Drafts)Artists' Statement,

Resume, Source List,

Internship Research and

Juried Entry Documentation -----10 points @ = 50 points

Exhibition attendance documentation -----50 points

Slide Talk-----50 points

Participation, Attitude and Involvement-----50 points

450 POINTS TOTAL

Students with Disabilities:

UCA adheres to the requirements of the Americans with Disabilities Act. If you need accommodation under this Act due to a disability, contact the Office of Disability Support Services at 450-3135.

Assistance and Counseling:

If you are having difficulties in this class, be sure to contact me as soon as possible to discuss ways to get back on track. If you find at any time during the semester that personal problems are keeping you from completing your coursework, you may find it helpful to visit the counseling center (113 Bernard Hall, 450-3138). All students are entitled to free, confidential, professional counseling.

Policies and Standards:

Please familiarize yourself with requirements set forth in the UCA student handbook, especially those concerned with proper academic conduct (pp 26 ff). Note the prohibitions against academic dishonesty and plagiarism (p. 28), and the guidelines concerning respectful interactions among various individuals in the academic community and the avoidance of sexism, sexual harassment, ageism, racism, and other forms of discrimination or harassment (pp 93 ff).

BFA ORIENTATION SYLLABUS

Department:	Art
Course Number:	4150
Course Title:	BFA Orientation
Description:	<i>Introduction to the professional art field and preparation for entry into the community of artists and artist' teachers as a graduate student or career professional</i>
Prerequisite:	Departmental approval
Credit Hours:	3

Required Text: Lazzari, Margaret R. *The Practical Handbook for the Emerging Artist*. 2nd ed. Fort Worth, TX: Harcourt College Publishers, 2002

Recommended Text (for Graphics students) – Goldfarb, Roz. *Careers by Design: A Business Guide for Graphic Designers*. 3rd ed. Allworth Press: New York, NY. 2001

Course Objectives

BFA Orientation is a part of the Bachelor of Fine Arts professional development courses that are designed to prepare students for their BFA exhibition and entry into the professional art community. This course is designed to introduce topics through specific requirements that will prepare students for the transition from undergraduate school to active participation in the art world post graduation.

Goals: Upon the successful completion of this course students will

1. Research and apply for an internship that will challenge the student, build the resume and fulfill the 4390 internship component of the BFA degree
2. Write a successful BFA problem proposal
3. Research the variety of opportunities available post graduation
4. Prepare an application and "package" in preparation for applying to graduate school, residencies, or jobs (this is to include at a minimum: a resume, artist statement, cover letter, 20 images see page 120 and/or 296 in the Lazzari text).
5. Apply to two exhibitions both must be juried and one must be national
6. Present a slide talk or digital presentation of the students' personal work including pertinent historical and contemporary visual references.

Evaluation:

Final grade for this course will be based upon:

A final "folio" to be handed in during class on November 1 and again on November 29 which must include:

1. An Artists' "Package" to include an application to a pertinent post graduate institution and all required supporting material (this is to include at a minimum and may vary depending on the application type: a resume, artist statement, cover letter, 20 images see page 120 and/or 296 in the Lazzari text). Presented in the most professional manner.
2. A 4390 proposal to include contact information for each internship opportunity
3. A BFA Problem proposal presented in the required format established by the UCA Department of Art
4. Documentation of two juried show applications to include a copy of the entry form, exhibition information and outcome.

5. A list of 5 exhibitions or art events attended throughout the semester and a brief essay as to how each was utilized to influence your studio practice and/or your professional development. (You are responsible for remembering these as they will not be covered in class)
6. Final Folio to include all of the above (including but not limited to, a resume, artist's statement, **20 images in slide and digital format**)

****It is required that the presentation of the folio be of a professional quality****

Attendance and Late Work:

As this class only meets once a week you are allowed only one excused absence.

For the same reason your assignments must be turned in on time. Late work will be accepted, with a single drop in letter grade, the day after the official due date. Work will not be accepted after this date (i.e. if work is due on a Monday you can hand it in Tuesday for a drop in letter grade, no work will be accepted after Tuesday).

Course components have the following evaluative weight:

As much of these components require constant revision individual assignments will be collected and graded and then will be improved and graded twice more as part of a final folio.

Final Portfolio

to include all original assignments to show
revisions have been made----- 100 points

Final Portfolio Revision ----- 150 points

First drafts and assignments collected:

Artists Statement, Resume, Slide talk,
and (2) Juried shows documentation-----10 points each = 50 points

BFA Problem Proposal ----- 50 points

Artists Package ----- 50 points

4390 Proposal -----50 points

450 points total

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Assistance and Counseling:

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BFA EXHIBIT SYLLABUS

Department:	Art
Course Number:	4160
Course Title:	BFA Exhibit
Description:	<i>Introduction to the professional art field and preparation for entry into the community of artists and artist' teachers as a graduate student or career professional</i>
Prerequisite:	Departmental approval
Credit Hours:	3

Required Text: Lazzari, Margaret R. *The Practical Handbook for the Emerging Artist.* 2nd ed. Fort Worth, TX: Harcourt College Publishers, 2002

Recommended Text (for Graphics students) – Goldfarb, Roz. *Careers by Design: A Business Guide for Graphic Designers.* 3rd ed. Allworth Press: New York, NY. 2001

Course Objectives

BFA exhibit is a part of the Bachelor of Fine Arts professional development courses that are designed to prepare students for their BFA exhibition and entry into the professional art community. This course is designed to introduce topics through specific requirements that will prepare students for the transition from undergraduate school to active participation in the art world post graduation.

Goals: Upon Successful completion of this course students will

1. Prepare for and successfully complete the BFA exhibition review.
2. Write an abstract of the BFA problem to present to members of the faculty review committee
3. To prepare the Final Problem Report as structured in the BFA Problem guidelines
4. Present a slide talk or digital presentation of the students' personal work including pertinent historical and contemporary visual references. This talk will also include an overview of the development on the students' body of work up to and including the BFA exhibition. To be presented to the UCA community.
5. Prepare a Final Portfolio to include:
Gallery contacts and submission information, residency info and application material, grad school info and application material, job info and application material (if appropriate) slides and slide id list, image CD, artists' statement, resume, C.V. (will be returned), and your final problem report with slides (will not be returned)
6. To meet with the Baum Gallery director 1-3 times prior to the BFA exhibition for information and basic training regarding art handling, installation, and orientation to installing the senior exhibit.
7. The class will take part in the bulk mailing of the BA/BFA invitation.

Attendance and Late Work:

As this class only meets once a week you are allowed only one excused absence.

For the same reason your assignments must be turned in on time. Late work will be accepted, with a single drop in letter grade, the day after the official due date. Work will not be accepted after this date

(i.e. if work is due on a Monday you can hand it in Tuesday for a drop in letter grade, no work will be accepted after Tuesday).

Evaluation:

Evaluation of the exhibition will be by faculty committee.

Course grade will be based on the following:

Exhibition planning and set-up-----	100 points
Abstract-----	50 points
Final Problem Report-----	50 points
Artists Talk-----	50points
Final Portfolio-----	100 points
<u>to include:</u> gallery contacts and submission information, residency info, grad school info and application material, slides and slide id list, image CD, artists statement, resume, C.V. and final problem report	
Class participation, attitude and involvement-----	50 points
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	400 points

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Assistance and Counseling:

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