Maggie Steber Bio

Maggie Steber is a documentary photographer known for her humanistic stories of people and cultures. She has worked in 65 countries, producing significant bodies of work on Haiti, Native Americans, and the sciences of sleep and memory loss. She has photographed for 30 years in Haiti and published a book with Aperture entitled DANCING ON FIRE: Photographs from Haiti. The full body of work can be viewed on audacityofbeauty.com. Steber’s photographs are included in the Library of Congress and other public and private collections. In 2014, she was named as one of 11 Women of Vision by National Geographic Magazine and was part of a traveling exhibition and book project. She has served as a contract photographer for Newsweek and as a picture editor and educator. She was the Assistant Managing Editor for Photography and Features at The Miami Herald from 1999-2003. She has served as a judge on many competition and grant panels and has taught at the World Press Photo Master Classes in Amsterdam, the Foundry Workshop, LOOK3 Photo Festival, Bursa Photo Festival in Turkey, and at various US workshops. Clients include National Geographic Magazine, The New York Times, Smithsonian, The New Yorker, and many American and European publications. Her work is exhibited internationally.

Honors include:
…Leica Medal of Excellence
…The Overseas Press Club’s Rebbot Award for Best Reporting from Abroad
…Medal of Honor for her Contribution to Journalism from the Univ. of Missouri
…First Prize in World Press Photo
…First Prize in World Press Photo and Pictures of the Year
…The Ernst Haas Grant
…The Alicia Patterson Grant
…The Knight Foundation Grant