

## Academic Map: Music, Education Emphasis, K–12 – Piano / Instrumental

Department: Music Degree: BM  
 Program/Major: Music  
 Track/Emphasis: Music Education, K–12 – Piano / Instrumental  
 Does this program require a minor? (Yes/No) No

### Important program information in the online *Undergraduate Bulletin*:

UCA Core Requirements: <http://uca.edu/ubulletin/general-policies-information/uca-core/>  
 LD UCA Core Check Sheet: <http://uca.edu/academicbulletins/ld-uca-core/>  
 UD UCA Core Course List: <http://uca.edu/academicbulletins/ud-uca-core/>  
 Degree Requirements: <http://uca.edu/ubulletin/general-policies-information/degree-requirements/>  
 Program Description: <http://uca.edu/ubulletin/colleges-departments-programs/college-of-fine-arts-and-communication/department-of-music/>  
 Course Descriptions: <http://uca.edu/ubulletin/courses/>

This degree program requires a total of **125** semester credit hours, including at least **40** upper-division credit hours.

Comparable courses in the Arkansas Course Transfer System (ACTS) are cross-referenced in the ACTS column of each semester block below; a [core link](http://uca.edu/academicbulletins/ld-uca-core/) (<http://uca.edu/academicbulletins/ld-uca-core/>) takes the user to the *Undergraduate Bulletin*'s UCA Lower-Division Core check sheet, where UCA Core options and ACTS course numbers are listed in full; an [acts link](http://uca.edu/academicbulletins/acts/) (<http://uca.edu/academicbulletins/acts/>) takes the user to the *Undergraduate Bulletin*'s ACTS page (<http://uca.edu/academicbulletins/acts/>) for additional information and a UCA-ACTS crosswalk.

### Year 1

#### Fall (Credit hours: 14)

| SUBJ | NUM  | TITLE  | SCH | ACTS                      |
|------|------|--|-----|---------------------------|
| MUS  | 1230 | Harmony I  | 2   |                           |
| MUS  | 1231 | Ear Training I   | 2   |                           |
| MUS  | 21xx | Non-Piano Minor Applied Lesson <sup>1</sup>  | 1   |                           |
| MUS  | 1000 | Music Recital Attendance   | 0   |                           |
| MUSA | 2V30 | Applied Piano Lesson   | 2   |                           |
| MUSE | 21xx | Large Instrumental Ensemble <sup>2</sup>   | 1   |                           |
| WRTG | 1310 | LD UCA Core: Writing Foundation <sup>3, 4</sup><br>Introduction to College Writing | 3   | ENGL1013                  |
|      |      | LD UCA Core (First Year Seminar) <sup>3</sup>                                      | 3   | <a href="#">core link</a> |

#### Spring (Credit hours: 17)

| SUBJ | NUM  | TITLE                                       | SCH | ACTS |
|------|------|---|-----|------|
| MUS  | 1232 | Harmony II                                  | 2   |      |
| MUS  | 1233 | Ear Training II                             | 2   |      |
| MUS  | 21xx | Non-Piano Minor Applied Lesson <sup>1</sup> | 1   |      |
| MUS  | 1000 | Music Recital Attendance                    | 0   |      |
| MUSA | 2V30 | Applied Piano Lesson                        | 2   |      |

| SUBJ         | NUM          | TITLE   | SCH | ACTS                              |
|--------------|--------------|---|-----|-----------------------------------|
| MUSE         | 21xx         | Large Instrumental Ensemble <sup>2</sup>  | 1   |                                   |
| WRTG<br>ENGL | 1320<br>1320 | LD UCA Core: Research and Writing <sup>3, 4</sup><br>Academic Writing and Research or<br>Interdisciplinary Writing and Research, or<br>approved alternative | 3   | ENGL1023<br>ENGL1023<br>core link |
| MATH         | 1360<br>1390 | LD UCA Core: Quantitative <sup>3, 4</sup><br>Quantitative Literacy or<br>College Algebra  | 3   | MATH1113<br>MATH1103              |
| COMM         | 1300         | LD UCA Core: Oral Communication <sup>3, 4</sup><br>Principles of Communication  | 3   | SPCH1003                          |

**Year 2<sup>5</sup>****Fall (Credit hours: 16-17)**

| SUBJ | NUM          | TITLE  | SCH | ACTS                  |
|------|--------------|--|-----|-----------------------|
| MUS  | 2430         | Theory III   | 4   |                       |
| MUS  | 4202         | Piano Pedagogy   | 2   |                       |
| MUS  | 2170<br>2171 | High Brass Methods, fall semester or<br>Low Brass Methods, spring semester (choose one) <sup>6</sup> | 0-1 |                       |
| MUS  | 1000         | Music Recital Attendance   | 0   |                       |
| MUSA | 2V30         | Applied Piano Lesson   | 2   |                       |
| MUSE | 21xx         | Large Instrumental Ensemble <sup>2</sup>   | 1   |                       |
| EDUC | 1300         | Education as a Profession (Music Majors Only Section) <sup>6</sup>                                   | 3   |                       |
| BIOL | 1400         | LD UCA Core: Life Science <sup>3</sup><br>Exploring Concepts in Biology or<br>approved alternative   | 4   | BIOL1004<br>core link |

**Spring (Credit hours: 16-17)**

| SUBJ | NUM          | TITLE  | SCH | ACTS |
|------|--------------|--|-----|------|
| MUS  | 2431         | Theory IV  | 4   |      |
| MUS  | 2211         | Integration of Music Technology into Teaching and Learning <sup>6</sup>                              | 2   |      |
| MUS  | 1340         | LD UCA Core: Diversity in Creative Works <sup>7</sup><br>Introduction to Music Literature            | 3   |      |
| MUS  | 1000         | Music Recital Attendance   | 0   |      |
| MUS  | 2170<br>2171 | High Brass Methods, fall semester or<br>Low Brass Methods, spring semester (choose one) <sup>6</sup> | 0-1 |      |
| MUS  | 2199         | Percussion Methods <sup>6</sup>  | 1   |      |
| MUSA | 2V30         | Applied Piano Lesson   | 2   |      |
| MUSE | 21xx         | Large Instrumental Ensemble <sup>2</sup>   | 1   |      |
| MUS  | 2311         | Musical Development and Learning <sup>6</sup>  | 3   |      |

**Year 3<sup>8</sup>****Fall (Credit hours: 17)**

| SUBJ | NUM  | TITLE  | SCH | ACTS |
|------|------|--|-----|------|
| MUS  | 3302 | Music History I (UD UCA Core: C, D) <sup>9</sup>       | 3   |      |
| MUS  | 3201 | Instrumental Conducting <sup>6</sup>                   | 2   |      |
| MUS  | 3305 | Elementary Methods in Music Education <sup>6, 10</sup> | 3   |      |

| SUBJ | NUM  | TITLE                                    | SCH | ACTS                      |
|------|------|--|-----|---------------------------|
| MUS  | 1000 | Music Recital Attendance                 | 0   |                           |
| MUSA | 4V30 | Applied Piano Lesson                     | 2   |                           |
| MUSE | 41xx | Large Instrumental Ensemble <sup>2</sup> | 1   |                           |
|      |      | LD UCA Core <sup>3</sup>                 | 3   | <a href="#">core link</a> |
|      |      | LD UCA Core <sup>3</sup>                 | 3   | <a href="#">core link</a> |

**Spring (Credit hours: 16)**

| SUBJ | NUM  | TITLE  | SCH | ACTS                      |
|------|------|--|-----|---------------------------|
| MUS  | 3303 | Music History II (UD UCA Core: C, D) <sup>9</sup>                  | 3   |                           |
| MUS  |      | Theory Elective, upper-division                                    | 2   |                           |
| MUS  | 2181 | Single Reed/Flute Methods <sup>6, 11</sup>                         | 1   |                           |
| MUS  | 3304 | Secondary Instrumental Methods in Music Education <sup>6, 10</sup> | 3   |                           |
| MUS  | 1000 | Music Recital Attendance   | 0   |                           |
| MUSE | 41xx | Large Instrumental Ensemble <sup>2</sup>                           | 1   |                           |
| MSIT | 4305 | Classroom and Behavior Management <sup>6,10</sup>                  | 3   |                           |
|      |      | LD UCA Core <sup>3</sup>   | 3   | <a href="#">core link</a> |

**Year 4****Fall (Credit hours: 16)**

| SUBJ | NUM          | TITLE   | SCH | ACTS                                   |
|------|--------------|---|-----|--|
| MUS  | 4102<br>4108 | Senior Recital or Project (UD UCA Core: Z) <sup>9</sup>   | 1   |  |
| MUS  | 2150         | String Methods <sup>6</sup>   | 1   |  |
| MUS  | 4340         | Internship I (UD UCA Core: I, C) <sup>6, 9, 10</sup>  | 3   |  |
| MUSE | 41xx         | Large Instrumental Ensemble <sup>2</sup>  | 1   |  |
| EDUC | 3322         | Diverse Learners in Inclusive Settings <sup>6, 10</sup>   | 3   |  |
| PHYS | 1400         | LD UCA Core: Physical Science <sup>3</sup><br>Physical Science for General Education or<br>approved alternative | 4   | <a href="#">PHSC1004<br/>core link</a> |
|      |              | LD UCA Core <sup>3</sup>  | 3   | <a href="#">core link</a>              |

**Spring (Credit hours: 12)**

| SUBJ | NUM  | TITLE  | SCH | ACTS |
|------|------|--|-----|------|
| MUS  | 4690 | Internship II (UD UCA Core: Z) <sup>10</sup> | 6   |      |
| MUS  | 4691 | Internship II (UD UCA Core: Z) <sup>10</sup> | 6   |      |

**Notes**

<sup>1</sup> Piano-instrumental music education majors are required to fulfill two non-piano, minor applied credits (any MUSA 2VXX/4VXX credits other than MUSA 2V30/4V30).

<sup>2</sup> Piano-instrumental music education majors are required to participate in one large instrumental ensemble each semester. Large instrumental ensembles for piano-instrumental music education majors include MUSE 2101/4101 Marching Band, MUSE 2102/4102 Wind Ensemble, MUSE 2103/4103 Symphonic Band, or MUSE 2120/4120 Symphony. Piano-instrumental music education majors may substitute up to three credits of the large ensemble requirement with MUSE 2140/4140 Accompanying. During the course of the degree program, it is expected that students will take an appropriate mix of small conducted ensembles in addition to the required large ensemble each semester, as assigned by the major applied professor

Notes – *continued*

and the advisor. Students receiving music scholarships should review their scholarship contract/award letter for specific ensemble participation requirements.

<sup>3</sup> See appropriate choices, alternatives, or substitutions under [UCA Core](#) in the *Undergraduate Bulletin*. During the first year, a student must complete an LD UCA Core course designated as a First-Year Seminar (FYS) in Critical Inquiry, Diversity, or Responsible Living. An approved LD UCA Core lab science and an approved LD UCA Core math course should be taken in the first two years if possible.

<sup>4</sup> WRTG 1310, WRTG 1320, COMM 1300, and MATH 1360/1390 must be completed with a grade of “C” or higher for UCA Teacher Education Program admission requirements.

<sup>5</sup> During the second year of study, music education majors should begin the UCA Teacher Education Program admission process. Music education majors must be fully admitted to the UCA Teacher Education Program prior to the fifth semester of study in order to graduate within eight semesters. Visit [uca.edu/ocs](http://uca.edu/ocs) for more information.

<sup>6</sup> All music education majors must earn a grade of “C” or higher in all pedagogy, technology, professional education, and internship courses in addition to maintaining a minimum 2.70 cumulative GPA.

<sup>7</sup> MUS 1340 Introduction to Music Literature is a degree-required course. MUS 1340 also fulfills the LD UCA Core Diversity in Creative Works requirement and is designated as a Fine Arts (FA) course.

<sup>8</sup> All music majors must pass all three sections of the Upper-Division Qualifying Assessment (UDQA) prior to enrollment in upper-division applied music courses, music history courses, music theory courses, and music education courses. The musicianship portions of the exam (piano and sight-singing) will take place at the end of the fourth semester of musicianship courses (harmony/theory, ear training, and piano courses). The performance section of the exam (applied jury) will take place at the end of the fourth semester of applied study on the student’s major instrument/voice. For more information visit [uca.edu/music/udqa/](http://uca.edu/music/udqa/).

<sup>9</sup> To fulfill Upper-Division UCA Core requirements, students must complete three credit hours of approved Upper-Division Core courses designated as Communication (C), Critical Inquiry (I), Diversity (D), and Responsible Living (R). Students must also complete an Upper-Division UCA Core Capstone course (Z). For more information, consult with your academic advisor and see the [UCA Core](#) section of the *Undergraduate Bulletin*.

<sup>10</sup> Music education majors must be fully admitted to the UCA Teacher Education Program to enroll in upper-division music education and education courses.

<sup>11</sup> Piano-instrumental music education majors must take either MUS 2180 Double Reed Methods or MUS 2181 Single Reed/Flute Methods. MUS 2181 Single Reed/Flute Methods is recommended.