

## Academic Map: Music, Performance – Vocal

**Department:** \_\_\_\_\_ Music \_\_\_\_\_ **Degree:** \_\_\_\_\_ BM \_\_\_\_\_  
**Program/Major:** \_\_\_\_\_ Music \_\_\_\_\_  
**Track/Emphasis:** \_\_\_\_\_ Performance – Vocal \_\_\_\_\_  
**Does this program require a minor? (Yes/No)** \_\_\_\_\_ No \_\_\_\_\_

### Important program information in the online *Undergraduate Bulletin*:

**UCA Core Requirements:** <http://uca.edu/ubulletin/general-policies-information/uca-core/>  
**LD UCA Core Check Sheet:** <http://uca.edu/academicbulletins/ld-uca-core/>  
**UD UCA Core Course List:** <http://uca.edu/academicbulletins/ud-uca-core/>  
**Degree Requirements:** <http://uca.edu/ubulletin/general-policies-information/degree-requirements/>  
**Program Description:** <http://uca.edu/ubulletin/colleges-departments-programs/college-of-fine-arts-and-communication/department-of-music/>  
**Course Descriptions:** <http://uca.edu/ubulletin/courses/>

**This degree program requires a total of 120 semester credit hours, including at least 40 upper-division credit hours.**

Comparable courses in the Arkansas Course Transfer System (ACTS) are cross-referenced in the ACTS column of each semester block below; a [core link](http://uca.edu/academicbulletins/ld-uca-core/) (<http://uca.edu/academicbulletins/ld-uca-core/>) takes the user to the *Undergraduate Bulletin*'s UCA Lower-Division Core check sheet, where UCA Core options and ACTS course numbers are listed in full; an [acts link](http://uca.edu/academicbulletins/acts/) (<http://uca.edu/academicbulletins/acts/>) takes the user to the *Undergraduate Bulletin*'s ACTS page (<http://uca.edu/academicbulletins/acts/>) for additional information and a UCA-ACTS crosswalk.

### Year 1<sup>1</sup>

#### Fall (Credit hours: 14)

SUBJ	NUM	TITLE	SCH	ACTS
MUS	1230	Harmony I	2	
MUS	1231	Ear Training I	2	
MUS	2133	Piano III <sup>2</sup>	1	
MUS	1000	Music Recital Attendance	0	
MUSA	2V50	Applied Voice Lesson	2	
MUSE	2110 or 2111	Large Choral Ensemble <sup>3</sup>	1	
WRTG	1310	Introduction to College Writing	3	ENGL1013
		LD UCA Core Requirement (First Year Seminar: I, D, or R) <sup>4</sup>	3	<a href="#">core link</a>

#### Spring (Credit hours: 17)<sup>5</sup>

SUBJ	NUM	TITLE	SCH	ACTS
MUS	1232	Harmony II	2	
MUS	1233	Ear Training II	2	
MUS	2134	Piano IV	1	
MUS	1000	Music Recital Attendance	0	
MUSA	2V50	Applied Voice Lesson	2	

SUBJ	NUM	TITLE	SCH	ACTS
MUSE	2110 or 2111	Large Choral Ensemble <sup>6</sup>	1	
WRTG ENGL	1320 1320	Academic Writing and Research or Interdisciplinary Writing and Research or Other approved alternative (LD UCA Core: Research/Writing) <sup>4</sup>	3	<a href="#">ENGL1023</a> <a href="#">ENGL1023</a> <a href="#">core link</a>
MATH	1360 1390	Quantitative Literacy or College Algebra	3	<a href="#">MATH1113</a> <a href="#">MATH1103</a>
		LD UCA Core Requirement <sup>4</sup>	3	

## Year 2

### Fall (Credit hours: 15)

SUBJ	NUM	TITLE	SCH	ACTS
MUS	2430	Theory III	4	
MUS	1141	Diction I	1	
MUS	1000	Music Recital Attendance	0	
MUSA	2V50	Applied Voice Lesson	2	
MUSE	2110 or 2111	Large Choral Ensemble	1	
BIOL	1400	Exploring Concepts in Biology or Approved alternative (LD UCA Core: Life Science) <sup>4</sup>	4	<a href="#">BIOL1004</a> <a href="#">core link</a>
COMM	1300	Principles of Communication [formerly SPCH 1300] <sup>7</sup>	3	<a href="#">SPCH1003</a>

### Spring (Credit hours: 15)<sup>8</sup>

SUBJ	NUM	TITLE	SCH	ACTS
MUS	2431	Theory IV	4	
MUS	1142	Diction II	1	
MUS	1340	Introduction to Music Literature (LD UCA Core) <sup>9</sup>	3	
MUS	1000	Music Recital Attendance		
MUSA	2V50	Applied Voice Lesson	2	
MUSE	2110 or 2111	Large Choral Ensemble	1	
		LD UCA Core Requirement <sup>4</sup>	3	<a href="#">core link</a>
		General Elective (for example, a small ensemble)	1	

## Year 3

### Fall (Credit hours: 16)<sup>10</sup>

SUBJ	NUM	TITLE	SCH	ACTS
MUS	3302	Music History I (UD UCA Core: C, D)	3	
MUS	3210	Counterpoint (UD UCA Core: I) <sup>11</sup>	2	
MUS	3201	Conducting	2	
MUS	4160	Vocal Pedagogy	1	
MUS	1000	Music Recital Attendance	0	
MUSA	4V50	Applied Voice Lesson	4	
MUSE	4110 or 4111	Large Choral Ensemble	1	

SUBJ	NUM	TITLE	SCH	ACTS
		Junior Recital <sup>12</sup>	0	
FREN GERM	1310	Elementary French I or German I <sup>13</sup>	3	<a href="#">acts link</a>

**Spring (Credit hours: 16)**

SUBJ	NUM	TITLE	SCH	ACTS
MUS	3303	Music History II (UD UCA Core: C, D)	3	
MUS	3230	Form and Analysis (UD UCA Core: C)	2	
MUS	1000	Music Recital Attendance	0	
MUSA	4V50	Applied Voice Lesson	4	
MUSE	4110 or 4111	Large Choral Ensemble	1	
		LD UCA Core Requirement <sup>4</sup>	3	<a href="#">core link</a>
FREN GERM	1320	Elementary French II or German II	3	<a href="#">acts link</a>

**Year 4****Fall (Credit hours: 15)**

SUBJ	NUM	TITLE	SCH	ACTS
MUS	4210	Instrumental Arranging (preferred substitute for MUS 4215) <sup>14</sup>	2	
MUS	1000	Music Recital Attendance	0	
MUSA	4V50	Applied Voice Lesson	4	
MUSE	4110 or 4111	Large Choral Ensemble	1	
		LD UCA Core (Physical Science) <sup>4</sup>	4	<a href="#">core link</a>
		General Elective(s) which may include n UD UCA Core: I course	1	
		LD UCA Core Requirement <sup>4</sup>	3	<a href="#">core link</a>

**Spring (Credit hours: 12)**

SUBJ	NUM	TITLE	SCH	ACTS
MUS	4102	Senior Recital (UD UCA Core: Z)	1	
MUS	2233	Composition Class	2	
MUS	4205	Vocal Literature	2	
MUSA	4V50	Applied Voice Lesson (1 hr. + 2 hrs.)	3	
MUSE	4110 or 4111	Large Choral Ensemble	1	
		UD UCA Core: R <sup>4</sup> (General Elective)	3	

**Notes**

<sup>1</sup> Students must take care to complete any prerequisite course in music with a passing grade before progressing to the next level course for which it is a prerequisite. Per the Undergraduate Bulletin information regarding Repeated Courses, students will not receive degree credit for a course they repeat for a higher grade if it is a prerequisite for a higher level course and they complete the higher level course before retaking the prerequisite course.

<sup>2</sup> Piano III and IV are degree requirements but many students need to take Piano I and/or Piano II prior to III and IV. Testing for piano placement is done immediately before the beginning of classes in the Fall semester of the first year of study.

Notes – *continued*

<sup>3</sup> Eight semester hours of a large choral ensemble are required. MUSE 2110 and 4110 require an audition. MUSE 2111 and 4111 do not require an audition. During the course of the degree program, it is expected that students will take an appropriate mix of small conducted ensembles in addition to the large ensembles, as assigned by the major professor and the advisor.

<sup>4</sup> See appropriate choices, alternatives, or substitutions under "UCA Core" in the *Undergraduate Bulletin*. During the first year, a student must complete a UCA Core course designated as a First-Year Seminar (FYS) in Critical Inquiry, Diversity, or Responsible Living. An approved UCA Core lab science and an approved UCA Core math course should be taken in the first two years if possible.

The student will also need to complete major, minor, or general elective courses designated as fulfilling the upper-division and capstone requirements of the UCA Core. Upper-Division (UD) UCA Core includes Communication (C), Critical Inquiry (I), Diversity (D), Responsible Living (R), and a Capstone experience (Z). See annotations in this Academic Map for courses within the major that fulfill the UD UCA Core requirements. Consult the *Undergraduate Bulletin* and your academic advisor for other available UD UCA Core courses.

<sup>5</sup> Students not already accepted into the performance track should apply for admission during this semester. Students must pass a performance track audition jury before being admitted into the performance track. A 'Performance Track Application' form must be completed and approved by all area faculty members at the time of the jury.

<sup>6</sup> A music scholarship may require a second ensemble beginning this semester and continuing for the duration of the scholarship. Students should check specific scholarship requirements concerning this.

<sup>7</sup> COMM 1300 and SPCH 1300 are the same course. Take only one of them.

<sup>8</sup> The UDQA (Upper-Division Qualifying Assessment) will be administered near the end of this semester.

<sup>9</sup> MUS 1340 is a prerequisite for MUS 3302 and should be taken in the sophomore year. MUS 1340 fulfills the LD UCA Core requirement in Diversity in Creative Works, and is a Fine Arts (FA) course.

<sup>10</sup> Students must pass the UDQA (Upper Division Qualifying Assessment) prior to this semester to take upper division music classes, including 4000 level lessons and ensembles. This applies to any student who enters UCA as a freshman music major in Fall 2014 or later. To ensure that the required minimum 40 upper division credit hours are reached by graduation, it is important that students register in 4000-level lessons and ensembles each semester upon completion of the UDQA. Failure to do so could prevent a student from graduating in the semester in which they had planned.

<sup>11</sup> A minimum of 3 hours of UD UCA Core Critical Inquiry (I) hours are needed to fulfill this requirement. MUS 3210 combined with another UCA Core UD I course will fulfill this requirement. There are additional 2 hr. credit required upper level theory courses to be submitted for approval which should be available for this requirement. MUS 4311, Linear Analysis, also fulfills the requirement, in addition to counting as a general elective.

<sup>12</sup> In addition to the Senior Recital for credit, a non-credit Junior Recital is also required.

<sup>13</sup> Vocal majors are required to take one year of a foreign language. French or German is recommended as a significant part of vocal repertoire exists in these languages. The requirement is waived for students who have taken a placement exam from the UCA World Languages Department or have AP/CLEP scores to demonstrate they would test into a 2000 level or higher class.

<sup>14</sup> MUS 4215, Choral Arranging, is the degree requirement but has been unavailable for several years due to departmental resources. MUS 4210 is the recommended substitute when it's not available. MUS 4210 is awaiting approval as a UD Core: I course. Students may if they prefer take MUS 4311, Linear Analysis, which already has approval as a UD UCA Core: I course.