

## Academic Map: Art, Studio Art

**Department:** \_\_\_\_\_ Art \_\_\_\_\_ **Degree:** \_\_\_\_\_ BFA \_\_\_\_\_  
**Program/Major:** \_\_\_\_\_ Art \_\_\_\_\_  
**Track/Emphasis:** \_\_\_\_\_ Studio Art \_\_\_\_\_  
**Does this program require a minor? (Yes/No)** \_\_\_\_\_ No \_\_\_\_\_

### Important program information in the online *Undergraduate Bulletin*:

**UCA Core Requirements:** <http://uca.edu/ubulletin/general-policies-information/uca-core/>  
**LD UCA Core Check Sheet:** <http://uca.edu/academicbulletins/ld-uca-core/>  
**UD UCA Core Course List:** <http://uca.edu/academicbulletins/ud-uca-core/>  
**Degree Requirements:** <http://uca.edu/ubulletin/general-policies-information/degree-requirements/>  
**Program Description:** <http://uca.edu/ubulletin/colleges-departments-programs/college-of-fine-arts-and-communication/department-of-art/>  
**Course Descriptions:** <http://uca.edu/ubulletin/courses/>

This degree program requires a total of **120** semester credit hours, including at least **40** upper-division credit hours.<sup>1</sup>

Comparable courses in the Arkansas Course Transfer System (ACTS) are cross-referenced in the ACTS column of each semester block below; a [core link](http://uca.edu/academicbulletins/ld-uca-core/) (<http://uca.edu/academicbulletins/ld-uca-core/>) takes the user to the *Undergraduate Bulletin*'s UCA Lower-Division Core check sheet, where UCA Core options and ACTS course numbers are listed in full; an [acts link](http://uca.edu/academicbulletins/acts/) (<http://uca.edu/academicbulletins/acts/>) takes the user to the *Undergraduate Bulletin*'s ACTS page (<http://uca.edu/academicbulletins/acts/>) for additional information and a UCA-ACTS crosswalk.

### Year 1

#### Fall (Credit hours: 15)

| SUBJ | NUM  | TITLE                                | SCH | ACTS                      |
|------|------|--------------------------------------|-----|---------------------------|
| ART  | 1310 | 2D Design                            | 3   |                           |
| ART  | 1321 | Drawing I                            | 3   |                           |
| ART  | 2335 | Art History: Prehistoric to Medieval | 3   | ARTA2003                  |
| WRTG | 1310 | Introduction to College Writing      | 3   | ENGL1013                  |
|      |      | LD UCA Core (FYS) <sup>2</sup>       | 3   | <a href="#">core link</a> |

#### Spring (Credit hours: 15)

| SUBJ         | NUM          | TITLE  | SCH | ACTS  |
|--------------|--------------|--|-----|---|
| ART          | 2312         | 3D Design  | 3   |   |
| ART          | 2322         | Drawing II   | 3   |   |
| ART          | 2336         | Art History: Renaissance to Modern   | 3   | ARTA2103  |
| WRTG<br>ENGL | 1320<br>1320 | Academic Writing and Research (preferred) or<br>Interdisciplinary Writing and Research or<br>Other approved alternative (LD UCA Core: Research/Writing) <sup>2</sup> | 3   | ENGL1023<br>ENGL1023<br><a href="#">core link</a> |
| MATH         | 1360<br>1390 | Quantitative Literacy or<br>College Algebra  | 3   | MATH1003<br>MATH1103                              |

**Year 2****Fall (Credit hours: 14)<sup>3</sup>**

| SUBJ | NUM  | TITLE  | SCH | ACTS                      |
|------|------|--|-----|---------------------------|
| ART  |      | Upper-Division (UD) Studio – Category A, 3D Studio <sup>4</sup>              | 3   |                           |
| ART  |      | UD Studio – Category B, 2D Studio <sup>5</sup>                               | 3   |                           |
| ART  | 2140 | Portfolio I – Fall only – Sophomore Major Advancement Interview <sup>6</sup> | 1   |                           |
|      |      | LD UCA Core <sup>2</sup>   | 3   | <a href="#">core link</a> |
|      |      | LD UCA Core (Natural Science) <sup>2</sup>                                   | 4   | <a href="#">core link</a> |

**Spring (Credit hours: 16)**

| SUBJ | NUM  | TITLE                         | SCH | ACTS                      |
|------|------|-------------------------------|-----|---------------------------|
| ART  |      | UD Studio – Level II          | 3   |                           |
| ART  |      | UD Studio – Level II          | 3   |                           |
| ART  | 3324 | Drawing III                   | 3   |                           |
| ART  | 3140 | Portfolio II (UD UCA Core: R) | 1   |                           |
|      |      | LD UCA Core <sup>2</sup>      | 3   | <a href="#">core link</a> |
|      |      | LD UCA Core <sup>2</sup>      | 3   | <a href="#">core link</a> |

**Summer (Credit hours: 0-6)**

| SUBJ | NUM | TITLE  | SCH | ACTS                      |
|------|-----|--|-----|---------------------------|
|      |     | Foreign Language prerequisite (if needed) <sup>7</sup> | 0-3 | <a href="#">acts link</a> |
|      |     | Foreign Language prerequisite (if needed) <sup>7</sup> | 0-3 | <a href="#">acts link</a> |

**Year 3****Fall (Credit hours: 16)**

| SUBJ       | NUM  | TITLE   | SCH | ACTS                      |
|------------|------|---|-----|---------------------------|
| ART<br>ART | 3304 | UD Studio – Category A or B or<br>Introduction to Art Education | 3   |                           |
| ART        | 4388 | Advanced Studio or<br>Third Level of Studio Area                | 3   |                           |
| ART        |      | UD Studio   | 3   |                           |
| ART        |      | UD Art History  | 3   |                           |
| ART        | 3150 | BFA Folio   | 1   |                           |
|            |      | Foreign Language (2000 Level) <sup>7</sup>                      | 3   | <a href="#">acts link</a> |

**Spring (Credit hours: 14)**

| SUBJ | NUM  | TITLE   | SCH | ACTS                      |
|------|------|---|-----|---------------------------|
| ART  |      | UD Studio   | 3   |                           |
| ART  | 4388 | Advanced Studio or<br>Fourth Level of Studio Area | 3   |                           |
| ART  | 4150 | BFA Professional Orientation                      | 1   |                           |
|      |      | LD UCA Core (Natural Science) <sup>2</sup>        | 4   | <a href="#">core link</a> |
|      |      | LD UCA Core <sup>2</sup>                          | 3   | <a href="#">core link</a> |

**Summer (Credit hours: 6)**

| SUBJ | NUM  | TITLE                       | SCH | ACTS |
|------|------|-----------------------------|-----|------|
| ART  | 4675 | BFA Internship <sup>8</sup> | 6   |      |

**Year 4****Fall (Credit hours: 12)**

| SUBJ | NUM  | TITLE                             | SCH | ACTS |
|------|------|-----------------------------------|-----|------|
| ART  | 4325 | Drawing IV                        | 3   |      |
| ART  | 4372 | Senior Seminar or UD Art History  | 3   |      |
| ART  | 4300 | BFA Studio Practicum <sup>9</sup> | 3   |      |
| ART  |      | UD Studio                         | 3   |      |

**Spring (Credit hours: 12)**

| SUBJ | NUM  | TITLE                           | SCH | ACTS                      |
|------|------|---------------------------------|-----|---------------------------|
| ART  | 4301 | BFA Studio Practicum            | 3   |                           |
| ART  | 4160 | BFA Exhibit (UD UCA Core: Z)    | 1   |                           |
| ART  |      | UD Art History (UD UCA Core: D) | 3   |                           |
|      |      | LD UCA Core <sup>2</sup>        | 3   | <a href="#">core link</a> |
|      |      | General elective <sup>10</sup>  | 2   |                           |

**Notes**

<sup>1</sup> The program requires 80 hours of art and art history, 35 hours of UCA Core courses (a course in the Fine Arts/Humanities section of the Core is not required – Art 2335 or 2336 fulfills the LD Core requirement in Critical Analysis, Fine Arts/Humanities), and 3 hours of foreign language at the 2000 level. Art courses must follow a prerequisite structure. Students with a 2.5 cumulative GPA and 3.25 major GPA on a minimum of 24 hours of art may apply for entrance into the BFA program after successfully completing SMAI (Sophomore Major Advancement Interview). Students should submit application for acceptance into the BFA program in the spring of the sophomore year to be on track for graduation.

In order to complete the state-mandated minimum number of hours for core requirements in general education, art majors are required to complete a Humanities course in either the Diversity or the Responsible Living section of the UCA Core.

<sup>2</sup> See appropriate choices, alternatives, or substitutions under "UCA Core" in the *Undergraduate Bulletin*. During the first year, a student must complete a UCA Core course designated as a First-Year Seminar (FYS) in Critical Inquiry, Diversity, or Responsible Living. An approved UCA Core lab science and an approved UCA Core math course should be taken in the first two years if possible.

The student will also need to complete major, minor, or general elective courses designated as fulfilling the upper-division and capstone requirements of the UCA Core. Upper-Division (UD) UCA Core includes Communication (C), Critical Inquiry (I), Diversity (D), Responsible Living (R), and a Capstone experience (Z). See the [Department of Art](#) page in the *Undergraduate Bulletin* and annotations in this Academic Map for courses within the major that fulfill the UD UCA Core requirements. Consult the *Undergraduate Bulletin* and your academic advisor for other available UD UCA Core courses.

<sup>3</sup> Students with scholarships need to be aware of the required number of credits to maintain their scholarship eligibility. There will be 30 hours completed at the end of the sophomore year.

<sup>4</sup> Category A – Ceramics I, Contemporary Media in 3D, Fibers, Sculpture I.

<sup>5</sup> Category B – Graphic Design I, Illustration I, Painting I, Photo I, Printmaking I, Watercolor I.

<sup>6</sup> Prerequisites for ART 2140 Portfolio I are ART 1310, 1321, 2312, 2322, and 3 hours from 2335 or 2336.

<sup>7</sup> Students with no previous experience with a foreign language may need to enroll in up to six hours of lower-level instruction to prepare for this requirement. The hours for these lower-level courses are not included as part of the 120 hours required for

Notes – *continued*

the degree. Students with prior experience in a foreign language should contact the Department of Languages, Linguistics, Literatures, and Cultures to take the departmental placement test before enrolling in their first course.

The Academic Advising Center and the Department of Languages, Linguistics, Literatures, and Cultures recommend that students complete the foreign language requirement as early as possible in their program in order to not lose fluency gained in high school.

<sup>8</sup> ART 4675 prerequisite: Submission of written proposal and departmental approval in the semester prior to enrollment.

<sup>9</sup> ART 4300 and 4301 BFA Studio Practicum are offered each fall and spring. Students should enroll in ART 4300 first. ART 4300 prerequisite: Submission of written proposal and departmental approval in the semester prior to enrollment.

<sup>10</sup> Required only if student did not have to take lower-level foreign language prerequisites. Degree requires a minimum of 120 hours.