## Program Completion Plan (Four Years with Summers)

| Department: |  |  | Degree: | BA |
| :---: | :---: | :---: | :---: | :---: |
| Program/Major: |  |  |  |  |
| Track/Emphasis: | Teaching | ensure |  |  |
| Does this program | require a minor? (Yes/No) | Yes - Teaching \& Learning |  |  |

UCA Core Requirements: http://uca.edu/ubulletin2014/general-policies-information/uca-core/ ${ }^{1}$

Degree Requirements:
Program Description:
http://uca.edu/ubulletin2014/general-policies-information/degree-requirements/ http://uca.edu/ubulletin2014/colleges-departments-programs/college-of-liberal-arts/department-of-english/
Course Descriptions: http://uca.edu/ubulletin2014/courses/

This degree program requires a total of $\underline{120}$ semester credit hours, including at least 40 upper-division credit hours.

Comparable courses in the Arkansas Course Transfer System (ACTS) are cross-referenced in the ACTS column of each semester block below; a core link (http://uca.edu/go/ubulletin2014-Idcore/) takes the user to the Undergraduate Bulletin's UCA Core page, where UCA Core options and ACTS course numbers are listed in full; an acts link takes the user to the Undergraduate Bulletin's ACTS page (http://uca.edu/go/acts) for additional information and a full UCA-ACTS crosswalk.

## Year 1

Fall - Semester 1 (credit hours: 15)

| SUBJ | NUM | TITLE | SCH | ACTS |
| :--- | :--- | :--- | :---: | :---: |
| WRTG | 1310 | Introduction to College Writing | 3 | ENGL1013 |
| ENGL | 1355 | Film and Literature ${ }^{2}$ | 3 |  |
| SPCM | 1300 | Basic Oral Communication | 3 | SPCH1003 |
| CHIN or <br> FREN or <br> GERM or <br> JAPN or <br> SPAN | 2310 | BA foreign language requirement ${ }^{3}$ | 3 | $\underline{\text { acts link }}$ |
| MATH | 1360 or <br> 1390 | Quantitative Literacy or <br> College Algebra | 3 | MATH1003 <br> MATH1103 |

Spring - Semester 2 (credit hours: 16)

| SUBJ | NUM | TITLE | SCH | ACTS |
| :--- | :--- | :--- | :---: | :--- |
| WRTG <br> ENGL | 1320 |  |  |  |
| 1320 | Academic Writing and Research or <br> Interdisciplinary Writing and Research or <br> Other approved alternative | 3 | ENGL1023 <br> ENGL1023 |  |
| ENGL | 2305 or <br> 2306 | World Literature I or II ${ }^{4}$ | 3 | ENGL2113 <br> ENGL2123 |
| EDUC | 1300 | Teaching as a Profession | 3 |  |
|  |  | UCA Core (Life Science or Physical Science) <br> UCA Core (Inquiry \& Analysis: American History \& Government) or <br> UCA Core (Divquiry \& Analysis: Social Science) or <br> UCA Core (Responsible Living) | 4 | core link |
|  |  | Core link |  |  |

Year 2
Fall - Semester 3 (credit hours: 16)

| SUBJ | NUM | TITLE | SCH | ACTS |
| :--- | :--- | :--- | :--- | :--- |
| ENGL | 2316 | English Literature I | 3 | ENGL2673 |
| ENGL | 2312 | American Literature I | 3 | ENGL2653 |
|  |  | UCA Core (Life Science or Physical Science) | 4 | core link |
|  | UCA Core (Inquiry \& Analysis: American History \& Government) or <br> UCA Core (Inquiry \& Analysis: Social Science) or <br> UCA Core (Diversity in Creative Works) or <br> UCA Core (Responsible Living) | 3 | $\underline{\text { core link }}$ |  |
|  |  | UCA Core (Inquiry \& Analysis: American History \& Government) or <br> UCA Core (Inquiry \& Analysis: Social Science) or <br> UCA Core (Diversity in Creative Works) or <br> UCA Core (Responsible Living) | 3 | core link |

Spring - Semester 4 (credit hours: 15)

| SUBJ | NUM | TITLE | SCH | ACTS |
| :--- | :--- | :--- | :--- | :--- |
| ENGL | 3312 or <br> 3335 | Modern Grammars or <br> Language and Grammar Studies | 3 |  |
| ENGL | 2313 | American Literature II | 3 | ENGL2663 |
| ENGL | 2317 | English Literature II | 3 | ENGL2683 |
| EDUC | 3322 | Diverse Learners in Inclusive Settings | 3 |  |
|  |  | UCA Core (Inquiry \& Analysis: American History \& Government) or <br> UCA Core (Inquiry \& Analysis: Social Science) or <br> UCA Core (Diversity in Creative Works) or <br> UCA Core (Responsible Living) | 3 | core link |

## Year 3

Fall - Semester 5 (credit hours: 16 )

| SUBJ | NUM | TITLE | SCH | ACTS |
| :--- | :--- | :--- | :--- | :--- |
| ENGL | 3105 | Research Methods Workshop | 1 |  |
| ENGL | $43 X X$ | Period Course | 3 |  |
| ENGL | 4361 | Adolescent Literature | 3 |  |
| ENGL | 2318 | English Literature III | 3 |  |
| MSIT | 3310 | Learning and Development | 3 |  |
| MSIT | 4325 | Strategies for Content Literacy Development and Curriculum <br> Integration | 3 |  |

Spring - Semester 6 (credit hours: 16)

| SUBJ | NUM | TITLE | SCH | ACTS |
| :--- | :--- | :--- | :--- | :--- |
| ENGL | $43 X X$ | Author Course (Chaucer, Shakespeare, or Milton) | 3 |  |
| ENGL | 4360 | History and Structure of the English Language | 3 |  |
| ENGL | $43 X X$ | Genre Course | 3 |  |
| ENGL | 4335 | Senior Seminar | 3 |  |
|  |  | General Elective ${ }^{5}$ | 4 |  |

## Year 4

Fall - Semester 7 (Credit hours: 14)

| SUBJ | NUM | TITLE | SCH | ACTS |
| :--- | :--- | :--- | :--- | :--- |
| ENGL | 4358 | Methods of Teaching English and Composition ${ }^{6}$ | 3 |  |
| ENGL | 4350 | Internship I $^{6}$ | 3 |  |
| MSIT | 4305 | Classroom Management $^{6}$ | 3 |  |
| EDUC | 4210 | Educational Technology $^{6}$ | 2 |  |
| MSIT | 4321 | Classroom Assessment $^{6}$ | 3 |  |

Spring - Semester 8 (Credit hours: 12)

| SUBJ | NUM | TITLE | SCH | ACTS |
| :--- | :--- | :--- | :--- | :--- |
| ENGL | 4680 | Internship II $^{6}$ | 6 |  |
| ENGL | 4681 | ${\text { Internship } I^{6}}^{2}$ | 6 |  |

## Notes

${ }^{1}$ See appropriate choices, alternatives, or substitutions under "UCA Core" in the Undergraduate Bulletin. The student will also need to complete major, minor, or general elective courses designated as fulfilling the upper-division and capstone requirements of the UCA Core.
${ }^{2}$ Satisfies "Inquiry and Analysis: Fine Arts/Humanities" UCA Core requirement. This course or a World Literature course (ENGL 2305 or 2306) should be taken as "First Year Seminar."
${ }^{3}$ Students with no previous experience with a foreign language may need to enroll in up to six hours of lower-level instruction to prepare for this requirement. These courses are not included in this plan of study.

The Academic Advising Center and the Department of World Languages, Literatures, and Cultures recommend that students complete the foreign language requirement as early as possible in their program in order not to lose fluency gained in high school.
${ }^{4}$ Satisfies "Diversity in World Cultures" UCA Core requirement. This course or Film and Literature (ENGL 1355) should be taken as "First Year Seminar."
${ }^{5}$ Course may be in any area. However, teaching candidates are strongly advised to take LING 4330 (Linguistics for Educators), WRTG 4305 (Contemporary Composition: Theory and Application) or WRTG 4340 (Teaching Creative Writing). These are 3-hour courses, so taking two of them may be possible for candidates, but would put them over the 120-hour threshold.
${ }^{6}$ These courses require formal admission to Teacher Education program.

