## Academic Map: English, Teaching Licensure

| Department: |  | lish | Degree: | BA |
| :---: | :---: | :---: | :---: | :---: |
| Program/Major: | English |  |  |  |
| Track/Emphasis: | Teaching Licensure |  |  |  |
| Does this program | Yes/No) | Yes - Teaching \& Learning |  |  |

## Important program information in the online Undergraduate Bulletin:

UCA Core Requirements: http://uca.edu/ubulletin2015/general-policies-information/uca-core/
LD Core Check Sheet: http://uca.edu/ubulletin/ldcore/
Degree Requirements: http://uca.edu/ubulletin2015/general-policies-information/degree-requirements/
Program Description: http://uca.edu/ubulletin2015/colleges-departments-programs/college-of-liberal-arts/department-of-english/

Course Descriptions: http://uca.edu/ubulletin2015/courses/
This degree program requires a total of $\underline{\mathbf{1 2 0}}$ semester credit hours, including at least $\mathbf{4 0}$ upper-division credit hours.

Comparable courses in the Arkansas Course Transfer System (ACTS) are cross-referenced in the ACTS column of each semester block below; a core link (http://uca.edu/ubulletin/ldcore/) takes the user to the Undergraduate Bulletin's UCA LowerDivision Core check sheet, where UCA Core options and ACTS course numbers are listed in full; an acts link takes the user to the Undergraduate Bulletin's ACTS page (http://uca.edu/ubulletin/arkansas-course-transfer-system/) for additional information and a UCA-ACTS crosswalk.

## Year 1

Fall (credit hours: 15)

| SUBJ | NUM | TITLE | SCH | ACTS |
| :--- | :--- | :--- | :--- | :--- |
| WRTG | 1310 | Introduction to College Writing | 3 | ENGL1013 |
| ENGL | 1355 | Film and Literature ${ }^{1}$ | 3 |  |
| COMM | 1300 | Principles of Communication | 3 | SPCH1003 |
|  | 2310 | BA foreign language requirement ${ }^{2}$ | 3 | acts link |
| MATH | 1360 | Quantitative Literacy or <br> College Algebra | 3 | MATH1113 <br> MATH1103 |

Spring (credit hours: 16)

| SUBJ | NUM | TITLE | SCH | ACTS |
| :--- | :--- | :--- | :--- | :--- |
| WRTG <br> ENGL | 1320 |  |  |  |
| 1320 | Academic Writing and Research or <br> Interdisciplinary Writing and Research or <br> Other approved alternative | 3 | ENGL1023 <br> ENGL1023 <br> core link |  |
| ENGL | 2305 | 2306 | World Literature I or <br> World Literature II |  |
| EDUC | 1300 | Teaching as a Profession | 3 | ENGL2113 <br> ENGL2123 |
|  |  | LD UCA Core, Life Science or Physical Science 4 | 3 |  |
|  |  | LD UCA Core ${ }^{4}$ | 4 | core link |

## Year 2

Fall (credit hours: 16)

| SUBJ | NUM | TITLE | SCH | ACTS |
| :--- | :--- | :--- | :--- | :--- |
| ENGL | 2316 | English Literature I | 3 | ENGL2673 |
| ENGL | 2312 | American Literature I | 3 | ENGL2653 |
|  |  | LD UCA Core, Life Science or Physical Science ${ }^{4}$ | 4 | core link |
|  |  | LD UCA Core ${ }^{4}$ | 3 | core link |
|  |  | LD UCA Core ${ }^{4}$ | 3 | core link |

Spring (credit hours: $15{ }^{5}$

| SUBJ | NUM | TITLE | SCH | ACTS |
| :--- | :--- | :--- | :--- | :--- |
| ENGL | 3312 | 3335 | Modern Grammars (UD UCA Core: C) or <br> Language and Grammar Studies (UD UCA Core: C) | 3 |
| ENGL | 2313 | American Literature II | 3 | ENGL2663 |
| ENGL | 2317 | English Literature II | 3 | ENGL2683 |
| EDUC | 3322 | Diverse Learners in Inclusive Settings | 3 |  |
|  |  | LD UCA Core ${ }^{4}$ | 3 | core link |

## Year 3

Fall (credit hours: $16{ }^{5}$

| SUBJ | NUM | TITLE | SCH | ACTS |
| :--- | :--- | :--- | ---: | :--- |
| ENGL | 3105 | Research Methods Workshop | 1 |  |
| ENGL | $43 X X$ | Period Course | 3 |  |
| ENGL | 4361 | Adolescent Literature | 3 |  |
| ENGL | 2318 | English Literature III | 3 |  |
| MSIT | 3310 | Learning and Development | 3 |  |
| MSIT | 4325 | Strategies for Content Literacy Development/Curriculum Integration | 3 |  |

Spring (credit hours: $\underline{16}^{5}$

| SUBJ | NUM | TITLE | SCH | ACTS |
| :--- | :--- | :--- | ---: | :--- |
| ENGL | $43 X X$ | Author Course (Chaucer, Shakespeare, or Milton) | 3 |  |
| ENGL | 4360 | History and Structure of the English Language (UD UCA Core: C) | 3 |  |
| ENGL | $43 X X$ | Genre Course | 3 |  |
| ENGL | 4335 | Senior Seminar (UD UCA Core: Z) | 3 |  |
|  |  | General Elective(s) |  |  |

## Year 4

Fall (Credit hours: 14) ${ }^{5}$

| SUBJ | NUM | TITLE | SCH | ACTS |
| :--- | :--- | :--- | :--- | :--- |
| ENGL | 4358 | Methods of Teaching English and Composition ${ }^{7}$ | 3 |  |
| ENGL | 4350 | Internship 1 $^{7}$ | 3 |  |
| MSIT | 4305 | Classroom Management $^{7}$ | 3 |  |
| EDUC | 4210 | Educational Technology $^{7}$ | 2 |  |


| SUBJ | NUM | TITLE | SCH | ACTS |
| :--- | :--- | :--- | :--- | :--- |
| MSIT | 4321 | Classroom Assessment $^{7}$ | 3 |  |

Spring (Credit hours: 12) ${ }^{5}$

| SUBJ | NUM | TITLE | SCH | ACTS |
| :--- | :--- | :--- | :--- | :--- |
| ENGL | 4680 | Internship II |  |  |
| ENGL | 4681 | Internship II | 6 |  |

## Notes

${ }^{1}$ Satisfies "Inquiry and Analysis: Fine Arts/Humanities" UCA Core requirement. This course or a World Literature course (ENGL 2305 or 2306) should be taken as "First Year Seminar."
${ }^{2}$ Students with no previous experience with a foreign language may need to enroll in up to six hours of lower-level instruction to prepare for this requirement. These courses are not included in this plan of study.

The Academic Advising Center and the Department of World Languages, Literatures, and Cultures recommend that students complete the foreign language requirement as early as possible in their program in order not to lose fluency gained in high school.
${ }^{3}$ Satisfies "Diversity in World Cultures" UCA Core requirement. This course or Film and Literature (ENGL 1355) should be taken as "First Year Seminar."
${ }^{4}$ See appropriate choices, alternatives, or substitutions under "UCA Core" in the Undergraduate Bulletin. During the first year, a student must complete a UCA Core course designated as a First-Year Seminar (FYS) in Critical Inquiry, Diversity, or Responsible Living. An approved UCA Core lab science and an approved UCA Core math course should be taken in the first two years if possible.
${ }^{5}$ Students are required to take upper division courses that address outcomes in each of the four areas of the UCA Core: Diversity (D), Critical Inquiry (I), Communication (C), and Responsible Living (R). These courses may count as major, minor, or elective requirements, and one course may satisfy up to two Core requirements, as long as the outcomes for both areas are assessed. The UCA Core capstone requirement will, in addition to any disciplinary goals and outcomes, address certain UCA Core goals and outcomes in Critical Inquiry, Communication, and Collaboration. See this Academic Map and the Department of English page in the Undergraduate Bulletin for courses within the major that fulfill the UD UCA Core requirements.
${ }^{6}$ Course may be in any area. However, teaching candidates are strongly advised to take LING 4330 Linguistics for Educators, WRTG 4305 Contemporary Composition: Theory and Application, or WRTG 4340 Teaching Creative Writing. These are 3hour courses, so taking two of them may be possible for candidates, but would put them over the 120-hour threshold.
${ }^{7}$ These courses require formal admission to Teacher Education program.

